

INTERNATIONAL ASSOCIATION OF UNIVERSITY PROFESSORS OF ENGLISH

PROGRAMME

22nd-26th July 2019

MONDAY 22.07.2019

9:00-10:00 IC MEETING – Collegium Minus Lubrański Room (Sala Lubrańskiego)						
10:00-11:30 CONFERENCE OPENING – Collegium Minus Main Auditorium (Aula UAM)						
11:30-13:00 REGISTRATION – Morasko Campus (Hall of the Faculty of Political Science and Journalism, 5 Uniwersytetu Poznańskiego St. / formerly 89a Umultowska)						
13:00-14:00 LUNCH						
14:00-16:00 SESSION A						
SESSION NAME	OE 1	MOD. LIT. 1	DIG. HUM. 1	PRAGM. 1	SHAK. 1	CONRAD 1 <i>In honour of Professor Jacek Fisiak, Former President and Honourable Member of IAUPE</i>
ROOM	128	126	121	120	127	125
SESSION CHAIRS	Hans Sauer , University of Munich, Michiko Ogura , Tokyo Woman’s Christian University, Japan, and Rory McTurk , University of Leeds	Theo D’haen , University of Leuven, and Sabine Volk-Birke , Martin-Luther-University, Halle	Ray Siemens , University of Victoria, and David Wrisley , New York University Abu Dhabi (UAE)	Andreas Jucker , University of Zurich, and Anita Fetzer , University of Augsburg	Krystyna Kujawińska-Courtney , University of Łódź, and Grace Ioppolo , University of Reading	Wiesław Krajka , Maria Curie-Skłodowska University, Lublin
PANEL TITLE	-	T.S. Eliot	Space, pattern, scale: Digital investigations	-	Re-evaluating Shakespeare in theatre	Selves and identities in Polish and transcultural Joseph Conrad

PANEL CHAIRS	Hans Sauer	Sabine Volk-Birke	Ray Siemens	-	-	Wiesław Krajka
SPEAKERS	Andrzej Wicher , University of Łódź, "The question of <i>Beowulf's</i> relation to fairy tales revisited"	Jewel Spears Brooker , Eckerd College, "T.S. Eliot: Love in a world without objects"	Ian Gregory , Lancaster University, "Spatial humanities and the English Lake District: New approaches to understanding landscape writing"	Karin Aijmer , University of Gothenburg, "You're so bloody perfect aren't you-intensifiers in the SpokenBNC2014"	Emi Hamana , Tokyo Woman's Christian University and University of Tsukuba, "Cognitive approaches to Shakespeare plays in Immersive Theatre, with special focus on Punchdrunk's <i>Sleep No More</i> in New York (2011-) and Shanghai (2016-)"	Todd K. Bender , University of Wisconsin-Madison, "A few words concerning a few words"
	Emily Thornbury , Yale University, "Old English hypermetric verse: Ornaments to dazzle the ear"	Giuliana Ferrecio , University of Turin, "'I've gotta use words when I talk to you': T.S. Eliot's <i>Sweeney Agonistes</i> and Walter Benjamin's allegorical perception"	Øyvind Eide , University of Cologne, "Visual reading"	Andreas Jucker , University of Zurich, "The rise (and fall) of non-imposition politeness in English"	Andrea Van Nort , USAF Academy, "The pause: Sylleptic images of war in <i>The Rape of Lucrece</i> and <i>Hamlet</i> "	Ewa Kujawska-Lis , University of Warmia and Mazury, "Language as a tool to construct identities in Conrad's multicultural and multinational worlds"
	Rory McTurk , University of Leeds, "Campbell's art of parallelism in Old English poetry: A reappraisal"	Temur Kobakhidze , Tbilisi State University, "T. S. Eliot's <i>Sweeney Agonistes</i> : A n issue of the genre"	David Joseph Wisley , NYU Abu Dhabi, "Mapping English in contact in the contemporary Middle East"	Beatrix Busse , Heidelberg University, "The HeidelGram Corpus: A network of evaluative terms in 19th-century British grammars"	-	-
16:00-16:30	COFFEE BREAK					

16:30-18:30 SESSION B						
SESSION NAME	S+D 1	MOD. LIT. 2	LIT. THEO. 1	19 th C. ANGLOPHONE LIT.	SHAK. 2	LATE REN. 1
ROOM	121	126	125	120	127	128
SESSION CHAIRS	Manfred Krug, Bamberg University, and Marina Dossena, University of Bergamo	Theo D'haen, University of Leuven, and Sabine Volk-Birke, Martin-Luther-University, Halle	Ingo Berensmeyer, University of Munich, and Danuta Fjellestad, Uppsala University	Laura Stevens, University of Tulsa, and Wiesław Kuhn, Adam Mickiewicz University, Poznań	Krystyna Kujawińska-Courtney, University of Łódź, and Grace Ioppolo, University of Reading	Donald R. Dickson, Texas A&M University, and Elizabeth Sauer, Brock University, Canada
PANEL TITLE	-	Art and life	Literary theory for the 21 st century: Reconsidering the inherited, forging the new	-	<i>Measure for Measure</i> in critical study	Early Modern poets and poetry
PANEL CHAIRS	Manfred Krug	Sabine Volk-Birke	-	-	-	Elizabeth Sauer
SPEAKERS	Marina Dossena, University of Bergamo, "From <i>The magnificent seven</i> to <i>The hateful eight</i> : Labels, lyrics and (group) identity construal in Western movie songs"	Mirosława Buchholtz, Nicolaus Copernicus University, Torun, "Life and art in Henry James's 'Madonna of the Future'"	Renate Brosch, University of Stuttgart, "Fictions of communality: Reconciling formal and postcolonial reading strategies"	Michael Hollington, University of Toulouse-Le Mirail and Clare Hall, Cambridge: "Dickens and Henry James: A study in 'the anxiety of influence'"	Monica Matei-Chesnoiu, Ovidius University of Constanta, Romania, "Shakespeare's spatial metaphors of Eastern Europe: Poland, Hungary and Russia in <i>Measure for Measure</i> "	Donald R. Dickson, Texas A&M University, "Henry Vaughan: Scholarly editor"
	Raymond Hickey, University of Duisburg/Essen, "Sociolinguistics and dialects: Personal pronouns in varieties of English" (<i>skype</i>)	Glenn Hughes, St. Mary's University, San Antonio, "Bob Dylan's lyric art"	Klaus Stierstorfer, University of Münster, "Models and /as /of literature"	Jacek Wiśniewski, University of Social Sciences and Humanities Warsaw, "'Words are things': John Clare's birds' nests poems"	Ishrat Lindblad, Stockholm University, "A Sufi adaptation of <i>Measure for Measure</i> "	Roger D. Sell, Åbo Akademi University, "Sir John Beaumont's 'The Crowne of Thornes'"
	Juhani Klemola, University of Tampere, "Was/were-variation in traditional dialects of England"	-	Benjamin Kohlmann, University of Freiburg, "Not a symptom: Literary politics before the political"	-	-	-

			unconscious”			
19:00	WINE RECEPTION – Morasko Campus					

TUESDAY 23.07.2019						
9:00-11:00	SESSION C					
SESSION NAME	OE 2	18TH C. 1	PRAGM. 2	EARLY AM. 1	Conrad 2	LIT. THEO. 2
ROOM	126	127	121	120	125	128
SESSION CHAIRS	Hans Sauer , University of Munich, Michiko Ogura , Tokyo Woman’s Christian University, Japan, and Rory McTurk , University of Leeds	Robert DeMaria Jr. , Vassar College, and Dorothee Birke , University of Innsbruck	Andreas Jucker , University of Zurich, and Anita Fetzer , University of Augsburg	Laura Stevens University of Tulsa, and Joseph Kuhn , Adam Mickiewicz University, Poznań	Wiesław Krajka , Maria Curie-Skłodowska University, Lublin	Ingo Berensmeyer , University of Munich, and Danuta Fjellestad , Uppsala University
PANEL TITLE	-	-	-	-	Selves and Identities in Polish and Transcultural Joseph Conrad	ROUNDTABLE
PANEL CHAIRS	Rory McTurk	Dorothee Birke	-	Laura Stevens	Todd K. Bender	-
SPEAKERS	Daniel Donoghue , Harvard University, “Teaching old dictionaries new tricks: using digital resources to track the Old English lexicon”	Tita Chico , University of Maryland, “The subjunctive archive: Margaret Cavendish’s after-ages”	Anita Fetzer , University of Augsburg, “Discourse relations, discourse coherence and discourse common ground: An exploration across discourse genres and production formats”	Christopher Trigg , Nanyang Technological University, “Joel Barlow and secular resurrection”	Jan Gordon , Tokio University of Foreign Studies, “‘Partitioned Sovereignty’: Shadows of Poland in Conrad’s narratives”	Ingo Berensmeyer , University of Munich, Danuta Fjellestad , Uppsala University, Renate Brosch , University of Stuttgart,
	Michiko Ogura , Tokyo Woman’s Christian University, “ <i>To die, to</i>	Peter Sabor , McGill University, “‘Rummaging, sorting, selecting,	Andrea Golato , Texas State University, “Combining	Paul Giles , University of Sydney, “Early American literature’s	Wiesław Krajka , Maria Curie-Skłodowska	

	<i>be dead, to be lifeless or unliving, and to be killed</i> in Old and early Middle English”	preserving or destroying’: Frances Burney as editor”	ethnomethodology and experimentation in the study of (developmental) pragmatics”	indigenous spectres”	University, Lublin, “The realms of the Self and the Other in Joseph Conrad’s ‘Amy Foster””	Klaus Stierstorfer , University of Münster, and Benjamin Kohlmann , University of Freiburg
	Jane Roberts , University of London, “Reading the <i>Royal Psalter</i> ”	Katharina Boehm , University of Regensburg, “Antiquarian information and the ‘real apparitions’ of the past in the antiquarian romance”	Gisle Andersen , NHH Norwegian School of Economics, “Using the diachronic-contrastive corpus method to investigate cross-linguistic similarity in the phrasicon”	-	-	
11:00-11:30	COFFEE BREAK					
11:30-12:30	PLENARY LECTURE 1 (Main Auditorium/AULA)					
	Peter Trudgill , Fribourg University, Emeritus, “Phonetic erosion and grammaticalisation in English dialects”					
12:30-13:30	LUNCH BREAK					
13:30-15:30	SESSION D					
SESSION NAME	S+D 2	MOD. LIT. 3	DIG. HUM. 2	SHAK. 3	AM. LIT AFTER 19TH C. 1	CONRAD 3.
ROOM	126	120	121	127	128	125
SESSION CHAIRS	Manfred Krug , Bamberg University, and Marina Dossena , University of Bergamo	Sabine Volk-Birke , Martin-Luther-University, Halle, and Jewel Spears Brooker , Eckerd College	Ray Siemens , University of Victoria, and David Wrisley , New York University Abu Dhabi (UAE)	Krystyna Kujawińska-Courtney , University of Łódź, and Grace Ioppolo , University of Reading	Aimee Pozorski , Connecticut State University, and Gurumurthy Neelakantan , IIT Kanpur, India	Wiesław Krajka , Maria Curie-Skłodowska University, Lublin
PANEL TITLE	-	Modern/Postmodern/Transmodern	Computational ways with words	Innovative approaches to Shakespeare in theatre and studies	American literature 1900-1950	Selves and Identities in Polish and Transcultural Joseph Conrad

PANEL CHAIRS	-	Jewel Spears Brooker	David Wrisley	-	-	Wiesław Krajka
SPEAKERS	Mikko Laitinen , University of Eastern Finland/Linnaeus University, "Sociolinguistics with real-time social media data: The case of weak and strong tie"	Susana Onega , University of Zaragoza, 'A transmodern reading of David Mitchell's <i>Ghostwritten</i> '	Jan Rybicki , Jagiellonian University, "Words in distant reading: Small lexical elements versus huge literary networks"	Karl F. Zender , University of California, Davis, "Function and surmise: Reflections on <i>Macbeth</i> "	Aimee Pozorski , Central Connecticut State University, "'Talma Gordon,' narrative medicine, and the argument for 'amalgamation'"	Agnieszka Adamowicz-Pośpiech , University of Silesia, "Geo/Bio/Graphy of Joseph Conrad the writer as cosmographer"
	Manfred Krug , University of Bamberg, "Globalising English: Evidence from apparent-time studies"	Sun Hwa Park , Konkuk University, South Korea, "Julian Barnes' <i>The sense of an ending</i> in the post-truth era"	Katarzyna Dziubalska-Kořaczyk , Grzegorz Aperliński , and Dawid Pietrala , Adam Mickiewicz University, Poznan, "The NAD Phonotactic Calculator – An online tool for calculating cluster preferability"	Vikram Chopra , Delhi University, New Delhi, "Villainous and aesthetic approaches to beauty in Shakespeare: A study in contrast"	Joseph Kuhn , Adam Mickiewicz University, "'God inside': Nativist Modernism and the creaturely body in the 1930s"	Grażyna Branny , Academia Ignatianum, the Jesuit University, Cracow, "Epistemology and denegation in Conrad's short story 'The planter of Malata'"
	Jukka Tyrkkö , Linnaeus University/University of Turku and Mikko Laitinen , University of Eastern Finland/Linnaeus University, "Multilingualism, digital dialects and new methods of visualising linguistic data: The Nordic Tweet Stream Project meets Virtual Reality"	Tomomi Minamoto , Setsunan University, " <i>Wuthering Heights</i> and <i>A true novel</i> : A case study of the Brontës' adaptations in Japan"	-	-	Michael A. Lofaro , University of Tennessee, "Cock and bull stories: <i>Fortune</i> magazine gives Agee and Hemingway the business"	-
15:30-16:00	COFFEE BREAK					

16:00-18:00	SESSION E					
SESSION NAME	ME 1	ENG./AM./ LIT IN CHINA 1	PRAGM. 3	EARLY AM. 2	LATE REN. 2	
ROOM	125	126	121	127	128	
SESSION CHAIRS	Jane Roberts, University of London, Ad Putter, University of Bristol, and Lawrence Warner, King's College London	CAO Li, Tsinghua University and JIN Li, Beijing Foreign Studies University	Andreas Jucker, University of Zurich, and Anita Fetzer, University of Augsburg	Laura Stevens University of Tulsa, and Wiesław Kuhn, Adam Mickiewicz University, Poznań	Donald R. Dickson, Texas A&M University, and Elizabeth Sauer, Brock University, Canada	
PANEL TITLE	-	40 years of reform and opening Up: English and American literary studies in China in retrospect	-	-	-	
PANEL CHAIRS	Lawrence Warner and Jane Roberts	-	-	Wiesław Kuhn	Elisabeth Sauer	
SPEAKERS	Richard North, University of London, "The king's fool: Love and self-parody in <i>The book of the Duchess</i> "	JIN Li, Beijing Foreign Studies University, "American literary studies configured in China since 1978"	Barbara Lewandowska-Tomaszczyk, State University of Applied Sciences, Konin, "CMC research methods: Cultural-affective user identity"	Ralph Bauer, University of Maryland, "Death and rebirth in the Popol Vuh: Early Native American literature and Hemispheric Studies"	Elizabeth Skerpan, Texas State University, "The Lady and the icon: Two Miltonic failures and why they failed"	
	Ad Putter, University of Bristol, "A reevaluation of Caxton's <i>History of Reynard</i> "	RUAN Wei, Hunan Normal University, "Reflections on English Literature as a discipline in China"	Minako Nakayasu, Hamamatsu University School of Medicine, "Spatio-temporal systems in <i>Piers Plowman</i> "	Thomas Krise, University of Guam, "Connecting the dots: Accounts of early voyages to islands of both the Caribbean and the Pacific"	Noam Reisner, Tel Aviv University, "Young Milton's Pauline temper"	

	-	CAO Li , Tsinghua University, "Academics, politics and learned societies in contemporary China"	Klaus P. Schneider , University of Bonn, "Methods in metapragmatics: Exploring the meta-illocutionary lexicon"	Laura Stevens , University of Tulsa, " <i>The female American</i> (1763) as Methodist missionary vision"	Angelica Duran , Purdue University, "Latin American translations of <i>Paradise lost</i> " (skype)	
18:00-19:00	PLENARY LECTURE 2 (Main Auditorium/AULA)					
	Maurice Fitzpatrick , "(Re)constructing identity in Northern Ireland: A reflexive analysis of my film and book practice"					
WEDNESDAY 24.07.2019 WARSAW EXCURSION						
THURSDAY 25.07.2019						
9:00-11:00	SESSION F					
SESSION NAME	HIST. OF ENG. 1	18TH C. 2	PRAGM. 4	EARLY REN. 1	AM. LIT AFTER 19TH C. 2	AUSTRALIAN LIT. 1
ROOM	125	126	121	127	120	128
SESSION CHAIRS	Rafat Molencki , University of Silesia, and Philip Durkin , Oxford University	Robert DeMaria Jr. , Vassar College, and Dorothee Birke , University of Innsbruck	Andreas Jucker , University of Zurich, and Anita Fetzer , University of Augsburg	Helen Ostovich , McMaster University, Canada, and Ros King , University of Southampton	Aimee Pozorski , Connecticut State University, and Gurumurthy Neelakantan , IIT Kanpur, India	Philip Mead , University of Western Australia/University of Melbourne
PANEL TITLE	-	-	-	Lying and fiction-making in prose and poetry	American literature, 1950-1990	Australian literature: Modern and postmodern
PANEL CHAIRS	-	Dorothee Birke	-	Helen Ostovich	Aimee Pozorski	-
	Andrew Breeze , University of Navarra, "Whisky for struggling	Sabine Volk-Birke , Martin-Luther-University, Halle, "The hymn as interface:	Sanna-Kaisa Tanskanen , University of Helsinki, "Why not	Ingo Berensmeyer , University of Munich, "'Feigning properly':	Kathleen Harrington , USAF Academy, "Disrupting the	Paul Giles , University of Sydney, "International Australian Modernism:

	baby puffins; or, Celtic loan-words in English”	From faith to art and back”	call it a tie?": Interventions in discussion-forum interaction”	Fiction, lying, and moral philosophy in the writings of William Baldwin”	heroes of war”	Ada Cambridge's transnational feminism”
	Hans Sauer , University of Munich, “Medieval multitasking: Hoccleve renders the French of Christine de Pizan, but simultaneously imitates Chaucer’s Middle English (especially his binomials)”	Lori Davis Perry , USAF Academy, “Symbolic systems and dangerous creeds: War and games in <i>Gulliver’s travels</i> ”	Iwona Witzczak-Plisiecka , University of Łódź, “On speech acts, speech actions, pragmemes, and some queer categories in socially-embedded linguistic acts: The case of hate speech”	Joseph D. Parry , Brigham Young University, “The Game of Committed Eros in Edmund Spenser’s <i>Amoretti</i> ”	Yangsoon Kim , Korea University, “Elizabeth Bishop’s back-and-forth migration: An American poet’s Canadian ‘home-made’ aesthetics”	Igor Maver , University of Ljubljana, Slovenia, “An Australian Poet in Italy: A.D. Hope’s Byronic View of Latter-day Italy”
SPEAKERS	-	-	Chaoqun Xie , Fujian Normal University, “A way with politeness”	Ros King , University of Southampton, “Musical poetics in Early Modern Europe: Telling it with emotion”	Herbert F. Tucker , University of Virginia, “The invention of the author: Finding Eva Hoffman in <i>Lost in translation</i> ”	Jaroslav Kušnír , University of Prešov, Slovakia, “Place, Aboriginality and Australia: Peter Carey’s <i>A long way from home</i> ”
	-	-	-	-	-	Philip Mead , University of Western Australia/University of Melbourne, “International regionalism in contemporary Australian writing”
11:00-11:30	COFFEE BREAK					
11:30-12:30	PLENARY LECTURE 3 (Main Auditorium/AULA)					
	Elleke Boehmer , University of Oxford, “Decolonizing the curriculum and black British writing today”					
12:30-13:30	LUNCH BREAK					

13:30-15:30	SESSION G					
SESSION NAME	ME 2	DIG. HUM. 3	SHAK. 4	LATE REN. 3	AM. LIT. AFTER 19TH C. 3	
ROOM	125	121	126	127	128	
SESSION CHAIRS	Jane Roberts, University of London, Ad Putter, University of Bristol, and Lawrence Warner, King's College London	Ray Siemens, University of Victoria, and David Wrisley, New York University Abu Dhabi (UAE)	Krystyna Kujawińska-Courtney, University of Łódź, and Grace Ioppolo, University of Reading	Donald R. Dickson, Texas A&M University, and Elizabeth Sauer, Brock University, Canada	Aimee Pozorski, Connecticut State University, and Gurumurthy Neelakantan, IIT Kanpur, India	
PANEL TITLE	-	Intersections of self and community in digital research in the humanities	Re-evaluating Jan Kott and his contemporary legacies	Narration in Early Modernity	American literature, 1990-present	
PANEL CHAIRS	Jane Roberts	Dene Grigar	-	Donald R. Dickson	-	
SPEAKERS	Mitsunori Imai, Setsunan University, "Sir Orfeo: Plot and audience"	David Hoover, New York University, "Some Henry James apocrypha?"	Krystyna Kujawińska-Courtney, University of Łódź, "Jan Kott's legacy in Shakespeare Studies"	Jean R. Brink, Huntington Library, "Rivall friendship: Narrative strategy in a 17 th -century romance"	Tamas Dobozy, Wilfrid Laurier University, Waterloo, Ontario, "The 'dream' of music in three post-9/11 American novels"	
	M. Jane Toswell, University of Western Ontario, "Continuity or disruption in vernacular psalm study in Medieval England?"	Ray Siemens, University of Victoria, "Social knowledge in literary studies"	Kay Stanton, California State University, Fullerton, "Shakespeare, Still Our Contemporary: <i>Troilus and Cressida</i> in the Age of Trump"	Elizabeth Sauer, Brock University, "Nation, narration, navigation"	Jan Pilditch, University of Waikato, "Interpretive certainty in relation to American satire"	
	Lawrence Warner, King's College London, "Some scribal lines in <i>Sir Gawain and the Green Knight</i> ?"	William A. Kretschmar, Jr., University of Georgia, and University of Oulu, "Modeling culture with Digital Humanities: Nonsequential computing"	-	Matthias Bauer, University of Tübingen and Angelika Zirker, University of Tübingen, "A sense variously	-	

				drawn out from one verse to another': Effects of ambiguity in late Renaissance poetry"		
16:00 KÓRNIK EXCURSION						
FRIDAY 26.07.2019						
9:00-11:00	SESSION H					
SESSION NAME	ME 3	CONTEMP. LIT. 1	DIG. HUM. 4	EARLY REN. 2	BIBL. + TEXT. ST. 1	
ROOM	126	120	121	127	125	
SESSION CHAIRS	Jane Roberts , University of London, Ad Putter , University of Bristol, and Lawrence Warner , King's College London	Chantal Zabus , Sorbonne, Paris III, and Igor Maver , University of Ljubljana, Slovenia	Ray Siemens , University of Victoria, and David Wrisley , New York University Abu Dhabi (UAE)	Helen Ostovich , McMaster University, Canada, and Ros King , University of Southampton	Mary Jane Edwards , Carleton University, and Pierre Walker , Salem State University	
PANEL TITLE	-	Rerouting the postcolonial	Media and literary cultures	Telling the story of telling the story	-	
PANEL CHAIRS	Jane Roberts and Lawrence Warner	Karl F. Zender	David Hoover	Ros King	-	
SPEAKERS	Murray MacGillivray , University of Calgary, "More new light on the <i>Sir Gawain and the Green Knight</i> Manuscript: multispectral imaging and British Library Cotton MS Nero A. x"	Frank Davey , Western University, London, Ontario, "Away with words! Canadian poets bpNichol and Steve McCaffery"	Alexis Weedon , University of Bedfordshire, "Storytelling and adaptations"	Brett Greatley-Hirsch , University of Leeds, "'And weigh not men, and therefore not men's words': The authorship and revision of <i>The Jew of Malta</i> revisited"	Pierre Walker , Salem State University, Salem, "Henry James' revisions to <i>The American</i> "	

	Sarah Salih , King's College London, "Embodying the Mandevillean voice"	Philip Mead , University of Western Australia/University of Melbourne, "The origin and limits of postcolonial theory"	Dorothee Birke , University of Innsbruck, "Literature lovers on the web: The rise of digitalized book culture"	Nely Keinänen , University of Helsinki, "Female storytelling and stories of women in George Peele's <i>The old wives tale</i> "	Mary Jane Edwards , Carleton University, "Reading the reader: A mid-20 th century lady's library and what it reveals about Canadian and even North American Culture"
	-	Jaroslav Kušnír , University of Prešov, Slovakia, "The city as post/colonial and alter/native space in Contemporary Australian literature (Omar Musa: <i>Here come the dogs</i> , 2014)'	Dene Grigar , Washington State University, "Kinepoeia in animated poetry"	Jean-Jacques Chardin , University of Strasbourg, "Words as icons in emblems"	-
11:00-11:15	COFFEE BREAK				
11:15-12:15	PLENARY LECTURE 4 (Main Auditorium/AULA) Brian Macaskill , John Carroll University, "Lapidary practice: The twentieth-century's first death camp, JM Coetzee, William Kentridge, and the World's last Northern White Rhinoceros male"				
12:15-13:15	LUNCH BREAK				
13:15-14:15	MEET THE WRITER (Main Auditorium/AULA) Bernardine Evaristo				
14:15-15:15	GENERAL MEETING (ROOM 121 / if necessary: Main Auditorium)				
15:15-15:30	COFFEE BREAK				
15:30-16:45	IC MEETING (ROOM 125/ if necessary: 121)				
19:00	CONFERENCE DINNER – "Bazar" Restaurant („Sala Biała"/"The White Room"; entry via 10 Aleje Marcinkowskiego Street)				