

SUNDAY 27/05		CONFERENCE ROOM "L"	CONFERENCE ROOM "PARTER"	CONFERENCE ROOM "MAŁA AULA"	CONFERENCE ROOM "AUDYTORIUM"						
09											
10		PLENARY LECTURE Kevin Harvey <i>A corpus linguistics approach to online health communication: Using keywords to interrogate issues of emotional distress</i> Chair: Joanna Pawelczyk (AUDYTORIUM)									
11		COFFEE BREAK									
12		The Girl with the Translated Tattoo Chair: Maria Tymczyńska Paulina Biały: 'Snow White gets black hair and brown eyes – a short treatise on censorship in translation of children's literature in the Arab world' Ida Stria: 'Dead in translation: differences between categorising into animate and inanimate in Polish and Swedish.' Dagmara Świątek: Language and noise: the translation of onomatopoeic expressions from James Joyce's <i>Ulysses</i> in the light of formal and dynamic equivalence distinction	The De Syntax Code Chair: Katarzyna Mieczowicz-Mathiasen Eva Leheckova and Jan Chromý: Context-dependent meanings of Czech Bi-aspectual Verbs Łukasz Wiśniewski: Causation and Causativity in the Persian Language Natalia Wójcik: The analysis of formal and customary features of imperative structures across languages Patrycja Świeczkowska: The curious case of the Japanese subject – the analysis of the nominative structures in Japanese	Don Sociolinguixote Chair: Magdalena Murawska Karolina Dobersztyn: Patterns of language use among Polish immigrants in the United States: A study in terms of domain analysis Iaroslav Kovalchuk: De-constructing charismatic identity in inaugural speeches of US presidents Paweł Korpal: Is it easier to understand a non-native speaker? The perception of native vs. near-native speech Hanna Grabowska: On the morphosyntactic patterns of code-switching among Polish/English immigrants in the UK and the USA	WORKSHOP Ronald Kim <i>From West Germanic to World Englishes: internal and external change in the history of English</i>						
13											
14						PLENARY LECTURE Dennis R. Preston <i>Linguistic Insecurity 40 years later</i> Chair: Jarosław Weckwerth (AUDYTORIUM)					
15						CLOSING CEREMONY					