

SATURDAY 26/05	CONFERENCE ROOM "A"	CONFERENCE ROOM "B"	CONFERENCE ROOM "PARTER"	CONFERENCE ROOM "AUDYTORIUM"	CONFERENCE ROOM "L"	COMPUTER ROOM				
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45		A Tale of Two Hemispheres Chair: Anna Klecha	Jagoda Ratajczak: Development of emotion terms in bilingual speakers – the case of the emotion term insecurity	Don Sociolinguiste Chair: Maciej Klejar	Joanna Hardukiewicz: <i>'Contrastive genre analysis. The case of Polish feuilleton and English column.'</i>	Aleksandra Jankowska & Iwona Łęska-Drajerczak Subtitled video materials as a versatile resource for foreign language learning				
10			Maciej Pokornowski: <i>'Will construction grammar work in processing? Evidence from psycho- and neurolinguistics.'</i>		Iga Kolasa: <i>'Anglicisms in a Spoken Corpus of Conversations Between Corporation Employees'</i>					
00			Jacek Mańko: Exploration of the cognitive abilities underlying pragmatic competence		Darja Appelganz: <i>'Alternative stress in Russian: a sociolinguistic study'</i>					
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00	COFFEE BREAK									
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12	PLENARY LECTURE									
00	Michał Starke									
15	<i>Impossible syncretisms - a new tool for discovering syntactic structures</i>									
30	Chair: Przemysław Tajsner (AUDYTORIUM)									
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00	Wuthering Vocaloids Chair: Małgorzata Kul	Marta Marecka: Sonority or evolution – who's the fittest? The analysis of cluster reduction in children across languages from an evolutionary perspective.	Petykó Márton: <i>The Genre Attributes of Blogs Based on a Research Conducted on Hungarian Blogs.</i>	Don Sociolinguiste Chair: Maciej Klejar	Costanza Asnaghi: <i>California English: using site-restricted web searches to analyze regional lexical variation</i>	Agnieszka Michalowska: <i>The extended self in intrapersonal communication (on the basis of Confessions of a Shopaholic by Sophie Kinsella).</i>	The Da Syntax Code Chair: Bartosz Wład	Agata Wiśniewska: <i>Syntax in Context – the topic is Focus</i>		
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30		Kacper Łódzkiowski: The FOOT-STRUT split and BATH broadening in the Stratford-upon-Avon area	Takács Edit: <i>The role of conceptualisation in the expression of aspectual notions in Hungarian</i>		Suzana Laličić: <i>Language Attitudes in Hungary and Serbia – A Pilot Study</i>				Anna Polonska: <i>Drama as an Ordinary Talk</i>	Jadwiga Bogucka: <i>Single conjunct agreement with coordinated subjects in Polish</i>
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00	Wuthering Vocaloids Chair: Małgorzata Kul	Piotr Dąbrowski: <i>The Comparison of the Phonetic-Acoustic Features in Polish Spontaneous and Read Speech</i>	Olga Majchrzak: <i>'Why can't a Pole produce a correct formal letter in Polish?'</i>	Don Sociolinguiste Chair: Maciej Klejar	Dobromiła Jagieła: <i>On the semantic-pragmatic functions of comment clauses in English and Polish</i>	Izabela Dixon: <i>When Obama killed Osama: "September 11" revisited.</i>	The Da Syntax Code Chair: Bartosz Wład	Emilio Servidio: <i>Negative Markers in a Theory of Dialogue: Two Italian constructions</i>		
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30		Kamil Malarski: <i>Rising intonation in Brummie and how it influences the perception of the accent: a sociophonetic study</i>	Michał Góral: <i>Could a culture really dig its own grave? Ortega y Gasset's aesthetic construction in Spanish, part II</i>						Victoria Dubrovina: <i>'The aspectual semantics of composite predicates with the light verb give. A corpus-based study.'</i>	
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00	LUNCH BREAK									
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16	PLENARY LECTURE									
00	Gerlinde Mautner									
15	<i>When Silence is not so Golden: On the Lack of Dialogue Between Linguistics and Management Studies</i>									
30	Chair: Agnieszka Kielkiewicz-Janowiak (AUDYTORIUM)									
45	Chair: Agnieszka Kielkiewicz-Janowiak (AUDYTORIUM)									
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30	Wuthering Vocaloids Chair: Małgorzata Kul	Mateusz Jekiel: <i>'Dynamic information for Polish and English vowels in syllable onsets and offsets'</i>	Joanna Łucka: <i>Conceptual metaphors in the interpretation: A case of the European Parliament</i>	The Pragmatist Chair: Barbara Konat	Magdalena Opala: <i>Verbal means and strategies of persuasion in cancer prevention leaflets as a separate genre of non-professional medical discourse.</i>	Teacher in the Eye Chair: Paweł Schöffler	Sabrina Bertollo and Guido Cavallo: <i>'Free relative clauses: a new teaching approach for Italian learners of Latin and German'</i>			
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00		Małgorzata Zagrodnicka: <i>Analysis of speech under stress and vocal effort on the need of speaker identification.</i>	Marta Adamczyk: <i>Unhappy vs. not happy in context: iconic principle of proximity in use</i>		Urszula Majdańska-Wachowicz: <i>Expressive Means in Ponglish</i>			Kevin Harvey <i>Introducing Health Communication: Discourse-based approaches</i>	Elizabeth Reddington: <i>Perceptions of native and non-native English teachers: Do Polish university students subscribe to the native speaker 'myth'?</i>	
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00	Wuthering Vocaloids Chair: Małgorzata Kul	Magdalena Zajac and Agata Barańska: <i>The effect of phonetic instruction on the acquisition of final obstruent voicing in Polish learners of English – a longitudinal perspective.</i>	Durlík et al.: <i>Valence and activity dimensions of words in vertical position: when I am active, I am fast</i>	The Pragmatist Chair: Barbara Konat	Albert Ventayol Boada: <i>Evaluative Morphology: An Essay applied to Catalan and Spanish/EW morphology</i>	The Girl with the Translated Tattoo Chair: Bogusława Whyatt	Przemysław Paluszczek: <i>French works of the early modern Dutch authors at the turn of the 20th century. Linguistic and extralinguistic reasons for a rather unsuccessful transfer of cultural "goods"</i>			
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00		Aperliński Grzegorz: <i>The linguistic status of filled pauses: evidence from Polish learners of English</i>	Zaklina Ostrowska: <i>Encoding of goal-oriented motion events in Polish-English bilingual speakers: expressions of manner and path in verbal descriptions</i>		Agnieszka Czoska: <i>'W kontekście', 'w perspektywie' - metatext markers providing readers with the context of a scientific text</i>			Joanna Falkowska: <i>Interpreting strategies applied by Polish Sign Language interpreters and phonic language interpreters when facing figurative language</i>		
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20	20:30 - ... YLMP PARTY (Adam Mickiewicz University Botanical Garden)									