

Abstract. Dutch literature is not so well-known and popular in Poland as one could expect, judging by its finest achievements, with Harry Mulisch's oeuvre as their very important part. Harry Mulisch is considered one of the three most prominent post-war Dutch prose writers. Three of his short stories and four of his novels have been translated into Polish. The article discusses the reception of Mulisch in Poland as an example of a broader phenomenon of the post-war reception of Dutch literature in Poland.