

28th PASE Conference

Diversity is inclusive: Cultural, literary and linguistic mosaic

Poznań 27-28 June 2019

27 June 2019, Thursday				
8.00 – 18.00	Registration			
9.00 – 9.30	Opening of the 28th PASE conference			
9.30 – 10.30	Plenary lecture 1 (C1) Nicoleta Cinpoes ” ‘When in Rome ...’: The Royal Shakespeare Company Rome Season (2017)” Chair: J. Fabiszak			
10.30 – 11.00	Coffee break			
11.00– 11.30	Room 109A	Room 117A	Room 203A	Room 316A
	Linguistics 1 Chair: P. Tajsner	British literature - outside influences Chair: A. Setecka	Poetry Chair: J. Olesiejko	Seminar 1 "Adaptation is Inclusive" (part 1) Chairs: E. Kęłowska-Ławniczak, J. Fabiszak
	Jacek Witkoś How many binding theories do we need to analyse English and Polish?	Liliana Sikorska Japan in English: Reading Andrew Miller’s One Morning Like a Bird	Catherine Hand “Take off from here” Poetic Journeys to Internal Peace in Seamus Heaney’s "Station Island"	Anna Cholewa-Purgał Ewa Kęłowska-Ławniczak Urszula Terentowicz-Fotyga

11.30 – 12.00	<p>Jakub Dekier Bartosz Wiland</p> <p>Morphosyntax of Existential Indefinite Markers</p>	<p>Bożena Kucała</p> <p>The inclusiveness of “truth” in Graeme Macrae Burnet’s His Bloody Project</p>	<p>Monika Kocot</p> <p>On How to (be Large and) Contain Multitudes: From Walt Whitman to Tchuang-tzu and Back in Kenneth White’s Geopoetics</p>	
12.00 – 12.30	<p>Piotr Cegłowski</p> <p>What do we learn about the Polish nominal structure from extraction-related facts?</p>	<p>Kinga Jęczmińska</p> <p>The Mind and the Body in Ian McEwan’s Black Dogs: Substance Dualism versus Physicalism</p>	<p>Chris Joby</p> <p>English verses to and by John Cruso (b. 1592) of Norwich</p>	
12.30 – 13.00	<p>Sylwiusz Żychliński</p> <p>Acceptability judgments in current Polish linguistic research</p>			
13.00 – 14.30	Lunch break			
14.30 – 15.30	<p>Plenary lecture 2 (C1)</p> <p>Gunter Senft “... to grasp the native's point of view” - A plea for a holistic documentation of the Trobriand Islanders' language, culture and cognition Chair: M.Hornsby</p>			
15.30 – 16.00	Coffee break			

16.00 – 16.30	Room 109A	Room 117A	Room 203A	Room 316A
	Linguistics 2 Chair: G. Schwartz	British literature - postmodern and postcolonial Chair: A. Setecka	American literature 2nd half 20th and 21st c. Chair: P. Ambroży	Seminar 1 "Adaptation is Inclusive" (part 2) Chairs: E. Kębłowska-Ławniczak, J. Fabiszak
	Paulina Zydorowicz Michał Jankowski Katarzyna Dziubalska-Kończak On the optimal shape of the Polish word: Phonotactic and morphonotactic criteria	Marta Frątczak-Dąbrowska Contemporary dimensions of colonial wealth through the example of The Counting House (1996) by David Dabydeen	Małgorzata Olsza Hybrid media practices in the contemporary American graphic novels	Magdalena Cieślak Elżbieta Litwin Kujawska-Lis
16.30 – 17.00	Jarosław Weckwerth Kamil Malarski The BATH vowel and /t/ glottalization in British popular music vocal performance	Ryszard Bartnik ‘In-betweenness’ declared and confirmed: Zoë Wicomb’s October in the [un]tightened grip of ethnic and national identification	Katarzyna Macedulska The necessity for difference - forging the form in 'Forest Dark' by Nicole Krauss	
17.00 – 17.30	Katarzyna Bromberek-Dyzman Katarzyna Jankowiak Modality in irony processing: (non)/native language account	Joanna Jarząb-Napierała Anna Burn’s Milkman as a metamodernistic comment on the Irish border question	Ewa Kowal Noninclusive Racial Diversity in You Don’t Have to Live Like This by Benjamin Markovits	

17.30 – 18.00	<p>Marcin Naranowicz Katarzyna Bromberek-Dyzman Rafał Jończyk</p> <p>Bilinguals recognise liars accurately when they hear and see them: Deception and truth detection in different modalities in L2</p>	<p>Beniamin Kłaniecki</p> <p>The third space/gender: Literary representations of hijras in the political context of contemporary India</p>	<p>Marta Komsta</p> <p>Beyond the species boundary: the mesh in Maureen F. McHugh's short stories</p>	
18.00 – 19.00	<p>Plenary lecture 3 (C1)</p> <p>Magdalena Wrembel “Researching L3 phonological acquisition: challenges and new insights” Chair: K. Jankowiak</p>			
19.00	<p>RECEPTION</p>			

28 June 2019, Friday

9.00 – 14.00	Registration			
9.00 – 10.00	Plenary lecture 4 (C1) Agnieszka Rzepa “On Diversity and Exclusion: The Case of CanLit” Chair: D. Drewniak			
10.00 – 10.30	Coffee break			
10.30– 11.00	Room 109A	Room 117A	Room 203A	Room 316A
	Linguistics 3 Chair: M. Fabiszak	Medieval literature Chair: P. Zagórska	American literature Chair: K. Macedulska	Seminar 1 (part 3) Chairs: E. Kęłowska-Ławniczak, J. Fabiszak
	Agnieszka Solska Bilingual puns with English as the source or recipient language: a study in linguistic hybridity	Jacek Olesiejko The wonders of creation: the visual poetics of alterity in the texts of Beowulf-Manuscript	Anna Białkowska “Writing is fifty years behind painting.” – William S. Burroughs and the Arts	Agnieszka Rasmus Urszula Kizelbach Michał Lachman
11.00 – 11.30	Anna Ewert Kasper Krawczyk Karolina Perrier Łukasz Rościszewski Digital multilingualism: The use of English among Polish university students	Agnieszka Wawrzyniak The reconstruction of the cultural values in ME truth, faith and honour in Chaucer's Canterbury Tales	Rod Mengham Ambiguity Run Riot: Diversity in the 1930s Avant Garde	

11.30 – 12.00	Hanna Pułaczewska Impact of foreign language learning on mother tongue grammar, phraseology and lexical-semantic knowledge	Joanna Bukowska Between convention and innovation. Diverse female voices in the late medieval representations of female communities.	Michał Palmowski Retelling American classics: Doctorow's "Wakefield" vs. Oates's "Accursed Inhabitants of the House of Bly."	
12.00 – 13.00	Plenary lecture 5 (C1) Christiane Dalton-Puffer "What can empirical research tell us about CLIL implementations?" - Mapping the landscape Chair: A. Jankowska			
13.00 - 14.30	Lunch break			
14.30 – 15.00	Room 316A	Room 117A	Room 203A	Room 202A
	Linguistics 4 Chair: A. Adamska-Sałaciak	Shakespeare Chair: J. Fabiszak	Femininity and otherness in literature and theatre Chair: A. Rzepa	Film Chair: E. Wilczyńska
	Weronika Krzebietke Own language use in TEFL: a qualitative study of Polish teachers of English	Katarzyna Burzyńska "[T]hat womb where you imprisoned were": pregnant embodiment and a reversed birth ritual in Titus Andronicus (Titus Andronicus, 4.2.128)	Małgorzata Bobowska Embracing otherness and a hybrid Nikkei identity in Hiromi Goto's The Kappa Child and The Water of Possibility	Stankomir Nicieja The challenges of gender diversity and ethnic visibility in the audiovisual media today: A case study of the recent BBC television series Killing Eve (2018, 2019)

15.00 – 15.30	<p>Robert Lew Ana Frankenberg-Garcia Geraint Paul Rees Jonathan Roberts Nirwan Sharma Peter Butcher</p> <p>ColloCaid: A corpus-based collocation-aware writing tool for Academic English</p>	<p>James Dale</p> <p>‘What a boot is here, with this exchange!’ The social kaleidoscope through the narratives of Autolycus in <i>The Winter’s Tale</i></p>	<p>Dagmara Drewniak</p> <p>Situating Femininity in Recent Polish-Canadian Women’s Writing</p>	<p>Karolina Pasiut</p> <p>Merlyn, the magician from the Middle Ages, transfers into 21st century. The ‘translation’ of the fifteenth century medieval prose, into 2008 TV-series.</p>
15.30 - 16.00	<p>Karolina Rosiak</p> <p>The motivational self system and acquisition of Welsh by Polish adult migrants in Wales</p>	<p>Alicja Kosim</p> <p>Setting the scene for Shakespeare. Shakespeare translations in the Polish Borderlands in the 19th century</p>	<p>Paulina Mirowska</p> <p>Silencing the Other: Harold Pinter’s Power Plays</p>	<p>Sajad Rasheed Dar</p> <p>From ‘Pride’ to ‘Bride’: Appropriating Jane Austen as a Way of Preserving Indian Spirit</p>
16.00 – 16.30			<p>Edyta Wood</p> <p>Foregrounding Indigenous diversity and inclusivity in Allison Adelle Hedge Coke’s memoir and in <i>Sing</i>, an anthology of Indigenous poetry</p>	<p>Kornelia Boczkowska</p> <p>(Re)made, (Re)mixed, (Re)incarnated: The (participatory) post-digital sublime and hybrid media in two city symphony films</p>
16.30 – 17.00	Coffee break			

17.00 – 17.30	Room 316A	Room 117A	Room 203A	Room 202A
	Linguistics 5 Chair: A. Kielkiewicz-Janowiak	Culture Chair: T. Skirecki	Literary diversities Chair: R. Bartnik	Seminar 2 "Out of many one"
	Ewa Olszewska Understanding discourse of art. A reception study report.	Izabela Curyłło-Klag The Utopia of Reverse Assimilation: Primitivism in British and American Early 20th-century Woodcraft Movements	Nina Kmak On the paratextual and visual aspects of chosen books by Ryszard Kapuściński's in the original language and in English translation	Brabara Braid Wojciech Drąg Tomasz Fisiak Grzegorz Maziarczyk Marcin Tereszewski
17.30 – 18.00	Martyna Zachorska 100 years of Polish feminativa: A brief introduction	Janusz Kaźmierczak From The world comes to Iowa, to Iowa coming to the world: Dimensions of diversity at the University of Iowa International Writing Program	Alina Ielisieieva Remapping the City Scopes in Gimme the Money by Iva Pekarkova	
18.00 – 18.30		Dominika Bugno-Narecka Hybridity of Ekphrastic Representation(s) in Salman Rushdie's The Enchantress of Florence	Wojciech Klepuszewski Drinking Studies: An Interdisciplinary Approach to Thematising Alcohol	
18.30 – 19.00			Ewa Fiutka Object-oriented ontology in Tibor Fischer's The Collector Collector	
19.00 – 19:45	PASE General Assembly			