



Canadian Literature in Perspective – CLIP

invites everybody interested in discussing

ethical ambiguities in

Leonard Cohen`s music and poetry

to our next meeting

on Tuesday, 6 May 2014, at 6:30, in room 202 A.



*Cohen takes the blackness of the human capacity of evil and from it attempts
to extract the flowers of art. – Sandra Djwa (1967).*

To get the poems, please contact me at karolina.adamskich@gmail.com ☺