

Postglobal Future

conference
Collegium Maius
25-27.10.2014

CONFERENCE
Postglobal Future
25-27.10.2014 Poznań

WHEN NOWHERE BECOMES HERE



4 Meditions
Biennale
Poznań 2014

CPI
CENTRAL PRACTICES INC.
CONTEMPORARY DESIGNERS
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1825 BIVE AVENUE SUITE
200 CALIFORNIA, CALIFORNIA

Invitation

Postglobal Future Conference

date: 25-27.10.2014

Venue: Collegium Maius -
Adam Mickiewicz University

adress: Poznań/ Poland
Fredry 10 street

Program:

1st Day - Collaboration

25.10.2014 - Saturday

Curators of 30 partner projects organised within the structure of Postglobal Mediations. will present the concept and the content of their shows and explain how it corresponds to their vision of the future. Each presentation 15 minutes.

10.00 a.m.

Opening speech - Tomasz Wendland

10.30 - Sławomir Sobczak - Poland, Kouji Ohno - Japan, Michael Kurzwelly - Germany, Anna Tyczyńska - UAP

11.30 - Risa Takita and Akihiro Hirano - Japan, Drorit Gur Arie - Israel, An Seebach - Germany, Per Hüttner - Sweden,

12.45 - Yasuyuki Saegusa - Japan, Kerstin Schulz - Germany, Katarzyna Kucharska - Poland, Peter Puype - Belgium, Dominika Buchowska - Poland

14.00 - 15.00 - Lunch

15.15 - Harro Schmidt - Germany, Robert B. Lisek - Poland, Marta Heberle - Poland, Stefan Van Bellingen - Belgium, Ked Olszewski - Poland, Jung Me Choi - Korea.

16.30 - 18.00 - discussion

18.00 - Biennale Night - visiting biennale exhibitions.

2nd Day - Internal Discussion

26.10.2014 - Sunday

Closed session for a group of participants from diverse fields, discussion around the question; what is the rule of cultural events in. the contemporary and future society?

10.00 - 13.00 - Visiting Biennale and City of Poznań

14.00 - 16.00 - Jointly convened by: Saul Ostrow CPI, New York,
Peter Funken - Kunsforum Magazine - Berlin

16.00 - coffee break

16.30 - 18.00 - Final conclusions and questions for the future

3rd Day - Questioning the Future

27.10.2014 - Monday

Joint session in which we bring together the partners and public to discuss a vision of the future.

10.00 - 12.30 - Panel Discussion with Public - open debate with artists and students from:

The University of Arts in Poznań,

Adam Mickiewicz University in Poznań - Faculty of English, Adam Mickiewicz University in Poznań

Adam Mickiewicz University in Poznań Faculty Polish and Clasical Philology

Adam Mickiewicz University in Poznań, History of Arts Institute,

Oxford Debates - Students' Scientific Association at the Faculty of Political Sciences and Journalism at Adam Mickiewicz University in Poznań.

Introduction:

In this age of contingency, the post-global future seems to be a thing on the horizon. As we move ever closer it seems to get no more distinct – at times it appears to become increasingly formless. As we set and reset our course, this future becomes marked by greater risk, unforeseen eventualities, and unpredictability. This makes it more and more difficult to model the unimaginable world of the post-global into the everyday terms. The very words Post-Global, now appear to be linked to a semantically optimistic and utopian dream.

While the post-global future cannot be predicted, it can be invented. The process that began with Westernization – and the infinite possibilities of technology have now morphed into something unexpected as it simultaneously turns all human relations into commodities and makes all thought instrumental. The convergence of neo liberalism, neo nationalism, scarcity and environmental disasters now appears to be inevitable – as new cold and hot wars become the rule rather than the exception. Faced with these realities even the term post-global – post- international - seems to be a very real threat. This conference will ask a small group of scholars, social scientist, artists, and activists to address the question: What is the toolkit we need to address the economic, juridical, sociological and technological challenges facing us in our post-global future: in which more and more the terms of knowledge production and consumption have become a metaphor for value and wealth construction.

The agenda that this think-tank sets will be the basis for an open discussion intended to set into motion a process that is unconcerned with either compliance or resistance – but with formulating some new modernism in which knowledge can be used to counter value and value may be set against knowledge to produce a discourse that does not become the Law of development with an objective but an emerging Subject.

This summit on the postglobal future would seek to bring about a consensus concerning the various aesthetic, intellectual, and political positions that might affectively intervene in the dominant forces that presently give form and content to the process of globalization. By bringing together representatives of those forces that shape contemporary discourse to seriously consider the performative nature of the domestic, commercial and public spaces such a summit would afford its participants the opportunity to reflect on how their own engagement contributes to creating future conditions, which may identify, instigate, design, and eventually manufacture an environment of common interests. / Saul Ostrow

Participants of the Postglobal Future Conference:

1. Saul Ostrow - CPI - New York
2. Peter Funken - Kunsforum Magazine - Berlin
3. Kouji Ohno - Nakanojo Biennale - Nakanojo - Japan
4. Yasuyuki Saegusa - Genesis 5 - Sojo Gallery - Kumamoto - Japan
5. Risa Takita - MMAC Festival (Mix Media Art Communication) - Mishima - Japan
6. Akihiro Hirano - MMAC Festival (Mix Media Art Communication) - Mishima - Japan
7. Kerstin Schulz - atelier-dreieck - Hannover
8. Robert B. Lisek + Art_Hub - Critical Activity in a Network Society - New York/ Poznań
9. Marta Heberle - bio art - Poznań
10. prof. Sławomir Sobczak - PAT - Polish Art Tomorrow - Poznań
11. An Seebach - IKG (Internationale Kunstler Gremium)
12. Michael Kurzwelly - Nowa Amerika
13. Katarzyna Kucharska - MONA Inner Spaces - Poznań
14. dr hab. Tomasz Wendland - Mediations Biennale Poznań, Academy of Arts in Szczecin
15. Harro Schmidt - Kunsthalle Faust - Hannover - Germany
16. dr. Dominika Buchowska - Adam Mickiewicz University in Poznań Faculty of English
17. prof. zw. dr hab. Katarzyna Dziubalska-Kołaczyk - Adam Mickiewicz University in Poznań Faculty of English
18. dr hab. Elżbieta Winiecka - Adam Mickiewicz University in Poznań Faculty Polish and Clasical Philology
19. dr Michał Krawczak - Adam Mickiewicz University in Poznań Faculty Polish and Clasical Philology
20. dr Agnieszka Jelewska-Michaś - Adam Mickiewicz University in Poznań Faculty Polish and Clasical Philology
21. prof. Izabela Kowalczyk -University of Arts in Poznań
22. prof. Anna Tyczyńska - University of Arts in Poznań
23. Jung Me Chai - Diskurs Berlin
24. Per Hüttner - artist and curator - Sweden
25. Stefan Van Bellinghen - curator - WARP - Belgium
26. prof. Jacek Jagielski -University of Arts in Poznań
27. Peter Puype - artist activist - Belgium
28. Marta Kazimierska - Gazeta Wyborcza - Poland
29. Ked Olszewski - Inspirations Festival - Szczecin
30. Drorit Gur Arie - Petach Tikva Museum - Israel

organizer:



Mediations
Biennale
Foundation

Mediations Biennale Foundation - www.mediations.pl

partners:

CPI - Critical Practice Incorporation and LEF(t) Newspaper - www.criticalpractices.org

Adam Mickiewicz University in Poznań Faculty Polish and Classical Philology

Adam Mickiewicz University in Poznań Faculty of English



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