

## PASE 2019: SEMINAR PROPOSAL

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### **Hybrid media forms in American literature, film, and visual culture**

With the proliferation and synergy of new visual technologies, critics have long anticipated the demise of the traditional media. Some have even mourned the impending death of literature (Kernan), cinema (Cheshire) and serious art (Krauss), proclaiming the emergence of post-media aesthetics (Manovich) marked by media convergence (Jenkins) and diachronic and synchronic hybridization (Kim). Indeed, the transition from the analogue to the digital has resulted in an ongoing re-evaluation, re-contextualization, and re-mobilization of the current media practices. Whether they celebrate or counteract the “abandonment of the specific medium” and its “aesthetic meaninglessness” (Krauss, *Perpetual* xiii), theorists call for the deterritorialization and reterritorialization of the medium in the post-media conditions in order to continuously challenge and re-locate its standardized apparatus, parameters, and ontological features.

In view of these and related approaches, we would like to invite our colleagues to consider the broadly defined hybrid media forms and the way they transgress and blur the boundaries between contemporary literature, film, art and/or existing and emerging digital technologies.

Proposals may address the following topics and/or their intersections:

- hybrid narratives
- graphic novels, comics and hybrid verbal-visual forms
- avant-garde and experimental film and video
- new media
- postmedia
- the question of medium specificity in contemporary and postmodern art

Please email your abstracts (200 words) together with title, name, email and affiliation by 31 March 2019.

Please email your abstracts to: [kboczkowska@wa.amu.edu.pl](mailto:kboczkowska@wa.amu.edu.pl) and [molsza@wa.amu.edu.pl](mailto:molsza@wa.amu.edu.pl)

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