



ADAM MICKIEWICZ UNIVERSITY IN POZNAŃ

 **LITERATURE IN ENGLISH SYMPOSIUM**
21.04.2013

**'I am an exile from heaven beating on its closed doors'¹:
Saints and Sinners: Postmodernism, Feminism and Medievalism in Literature in English**

VENUE: Adam Mickiewicz University, Poznań, Collegium Novum, 4 Niepodległości Street;

9.00	Conference Opening Room 601a Liliana Sikorska
9.30 – 10.40	Plenary Lecture Room 601a chair: Liliana Sikorska Sarah Salih, King's College, London Hagiography: A medieval genre and its surprising afterlife

¹ The quotation comes from Michele Roberts *The Book of Mrs Noah* (1999: 125). London: Vintage.

10.40-10.55	Coffee Break (Hall)	
10.55-12.05 <u>SESSION I</u>	Room 601a Chair: Agnieszka Setecka <ul style="list-style-type: none"> • Duygu Hazir, Kastamonu University, Turkey <i>Midnight's children: A magical history of India</i> • Agnieszka Stanecka, Jan Kochanowski University, Poland "If I'd been given your freedom...": The representation of women in postcolonial novels • Hana Waisserova, Masaryk University and Anglo-American University, Czech Republic Women writers, exile from Socialist paradise and empowerment 	Room 604a Chair: Joanna Maciulewicz <ul style="list-style-type: none"> • Giada Goracci, University of Verona, Italy Anne Askew: A "reformed" sinner • Marcel Inhoff, Bonn University, Germany Meditations on history and nature: Elizabeth Bishop's nature poetry • Rania Reda, Women's College for Arts Science and Education, Egypt Feminist oppression in the name of God: A reading of Manette Ansay's <i>Vinegar Hill</i> in relation to New Feminist Thought
12.05-13.00	Lunch Break (snacks available)	
13.00-14.10	Room 601a Chair: Liliana Sikorska Michèle Roberts Telling lies and story-telling: On fiction and autobiography	
14.10-14.30	Coffee Break (hall)	

<p>14.30-15.40</p> <p>SESSION II</p>	<p style="text-align: center;">Room 601a Chair: Katarzyna Bronk</p> <ul style="list-style-type: none"> • Monika Szuba, University of Gdańsk Literary Ghosts in Michèle Roberts's writing • Enkelena Shockett (Qafleshi), Independent Scholar Understanding the sacrificial religious logic of female protagonists in the works of Michèle Roberts • Joanna Ludwikowska-Lenic, Adam Mickiewicz University, Poland Femininity lost and regained: Sainthood and gender shifts in Osberne Bockenham's <i>Legend of Holy Women's Saint Agatha</i> and Michele Roberts' <i>Impossible Saints'</i> Saint Marina
<p>15.40-15.55</p>	<p style="text-align: center;">Snack Break (hall)</p>
<p>15.55-17.05</p>	<p style="text-align: center;">Room 601a Chair: Ryszard Bartnik</p> <ul style="list-style-type: none"> • Kübra Baysal, Kastamonu University, Turkey A non-conformer and feminist: Juana Ines de la Cruz • Katarzyna Bronk, Adam Mickiewicz University, Poland 'All in a wife is the work of her husband': William Cobbett's not-so-incidental advice on finding and recognising the perfect woman • Emilia Ivancu, Adam Mickiewicz University, Poland Writing the self while painting Enlli – The Island of the Saints: <i>Tide-Race</i> by Brenda Chamberlain
<p>17.10</p>	<p style="text-align: center;">Conference Ends</p>

Conference fees:

Speakers: 130zł

UAM Staff: 60zł

UAM BAs and MAs: 30zł

Other participants: 50zł

PLEASE: send an e-mail to kbronk@wa.amu.edu.pl to express your desire to participate in the conference, giving your name and affiliation.

Recommended website for finding accommodation: www.booking.com