



ADAM MICKIEWICZ UNIVERSITY IN POZNAŃ
Faculty of English



11th LITERATURE IN ENGLISH SYMPOSIUM
15-16.05.2015

LIES 2015 PROGRAMME

15. 05. 2015 – FRIDAY (ROOM C1)

9:45 – 10:00 – OPENING OF THE CONFERENCE

10:00 – 11:15 – 1 SESSION – Poetry's legacy

Anna Wołosz-Sosnowska (Adam Mickiewicz University) – “Water, water, every where, / Nor any drop to drink”:
Ecocritical adaptation of Nick Hayes' Graphic novel *The Rime of the Modern Mariner*

Franco Lotani (Catholic University of Milan) - Carl Sandburg: His Poetry, His Legacy

Janos V. Barcsák (Pázmány Péter Catholic University) - 'Unacknowledged Legislators' The Poet as Law-Giver and Prophet in Shelley's 'Defence of Poetry'

11:15 – 11:30 – coffee break

11:30 – 13:00 – PLENARY LECTURE

PAUL MULDOON (Princeton University)

Gathering Mushrooms: A Poetry Reading with Commentary

13:00 – 14:00 lunch break

14:00 – 15:30 – 2 SESSION - Can poetry matter?: American Poetry and the Challenges of the New Century (1)

Paulina Ambroży (Adam Mickiewicz University) - Signs of Absence in the Multimedial Plenum: The Musico-Poetic Experiments of Susan Howe

Jerzy Kamionowski (University of Białystok) - Black Poetry Matters! How New Formalism and New Narrativism Affected African American Poetic Practice

Grzegorz Kość (University of Łódź) - Robert Frost's 1961 Dedication Poem He wrote for Kennedy's Inaugural as a Model for a Modern-Day Panegyric

15:30 – 15:45 – coffee break

15:45 - 17:00 – 3 SESSION - Can poetry matter?: American Poetry and the Challenges of the New Century (2)

Kacper Bartczak (University of Łódź) – Explorations in Pragmatist Ironic Poetics of Plenitude: Peter Gizzi and Rae Armantrout

Malgorzata Myk (University of Łódź) – Lily Buds, Leopards, Pleasure, and Danger: Domains of Politicized Eros in Leslie Scalapino's Poetry

Daria Anna Urbańska (Warsaw University) – Allen Ginsberg's Poetic Religious Experience

16. 05. 2015 – SATURDAY (ROOM C1)

10:00 – 11:30 – 4 SESSION – between poems: influences and dialogues in poetry

Monika Kocot (University of Łódź)- ‘It’s aw wan/ tae me’: Alan Spence’s Glasgow Zen Poems

Gülay Gülpınar Özoran (Hacettepe University) – Alexander Pope’s Representation of Women in “Eloisa to Abelard”, “Elegy to the Moemory of an Unfortunate Lady”, and Anne Finch’s “The Answer to Pope’s ‘Impromptu’”

Anna Stepanova (Humboldt University)– Can we two be W2: Constructing self and the other in the poetry of Liz Lochhead

11:30 – 11:45 – coffee break

11:45 – 13:15 – PLENARY LECTURE

NICK HAYES

Poetry and Graphic Novel

13:15- 14:30 – lunch break

14:30 – 16:00 – 5 SESSION - Migrating identities

Radwa Ramadan Mahmoud (Ain Shams University) - Home and Identity in Meena Alexander's *The Shock of Arrival*

Ayşen Demir (Ege University) - Unbelonging: Motif of Voyage in Poems *Omeros* by Derek Walcott and *The Arrivants* by Edward Kamau Brathwaite

Busra Kirmizi (Ege University) - "So you think I am a Mule?": Postcolonial Analysis of Jackie Kay's Poem

Iga McDonough (John Paul II Catholic University of Lublin) - Canada in Waclaw Iwaniuk's *Evenings on Lake Ontario*

16:00 -16:15 – coffee break

16:15 – 17: 30 - 6 SESSION – Poetry of experience

Radwa Ramadan Mahmoud (Ain Shams University) - Sister of Caliban: Language as a strategy of resistance in Marlene Nourbese Philip's *She Tries her tongue, Her silence Softly Breaks*

Yulia Didokha (Khmelnyskyi University), Tania Rodionova (independent scholar) – The Revolutionary Views in Allen Ginsberg's Poetry

Barbara Miceli (Roma Tre University) – Sylvia Plath's "On the Decline of Oracles": A Close Reading

CLOSING OF THE CONFERENCE

