



Features of Indigenous oralised prose of Canada, South Africa and New Zealand

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The aim of the thesis is to analyse selected examples of prose by Indigenous writers from Canada, South Africa and New Zealand to determine how they incorporate elements of style and plot, aspects of Indigenous ontologies, epistemologies and beliefs as well as character archetypes from their respective oral traditions into their writing. The thesis proposes that the texts which contain these elements may be referred to as “oralised”. The theoretical and methodological background of the thesis is drawn from literary and cultural studies formulated within the larger fields of structuralism, postmodernism and new historicism. The thesis analyses in total 21 texts prose texts from Canada, South Africa and New Zealand, 7 from each country. In my GradTalk I will share preliminary results of the analysis with the focus on the most commonly used oralisation features.