



## *Mood induction procedures in linguistic research*

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The aim of this methods-oriented talk will be to provide an overview of available mood induction procedures that have been employed in different areas of linguistic research, including semantic, syntactic, and emotional language processing. Mood (i.e., a slowly-changing and low-intensity affective background state) has been observed to unobtrusively yet pervasively modulate language processing, with a positive mood being typically associated with its facilitation and a negative mood – inhibition (e.g., Chwilla et al., 2011; Pinheiro et al., 2013; Ogawa & Nittono, 2019). Interestingly, mood research has recently been extended to the bilingual context (Kharkhurin & Altarriba, 2016; Kissler & Bromberek-Dyzman, 2021). For decades, mood researchers have been refining experimental procedures for successful mood induction in laboratory conditions, employing affective film clips, music, pictures, texts or sentences. This talk will largely concentrate on critical methodological aspects of evoking positive and negative moods via emotionally evocative film clips in bilingual speakers.

### **References:**

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