



LIES IN/ON THE NET

"Literary [Non-]Fiction in Times of Crisis" Conference program	
Thursday [13.05]	
9.30-10.00 Conference opening	
10.00-11.00 Plenary lecture Jan Carson [Northern Irish writer] "Climbing Back Out of the Marvellous; Magical Realist Elements in Contemporary Literature from the North of Ireland"	
11.00-11.15 Coffee break	
Session A [11.15-12.45] Chair: <u>Katarzyna Bronk-Bacon</u> Ekrem Ulus [Ege University, Turkey] "Schizophrenic Narrative as Subversive Political Act in Women's Writing" Sara Herczyńska [University of Warsaw, Poland] "An Autobiography Overheard. Trauma and Ineloquence in Édouard Louis's <i>History of Violence</i> " Agnieszka Rzepa [Adam Mickiewicz University, Poland] "Autobiographical Self as the Nexus of Communal and Individual Trauma: Reading Carmen Aguirre's Memoirs"	Session B [11.15-12.45] Chair: <u>Jacek Olesiejko</u> Krishna Das [Gauhati University, India] "Climate Crisis in Amitav Ghosh's Writings: Exploring Oral Histories and Regional Folklore" Agata Sitko [Wyższa Szkoła Humanitas, Poland] "New (almost) Veggie World – Margaret Atwood's Dystopian Trilogy" Maria do Carmo Cardoso Mendes [University of Minho, Portugal] "Environmental Crisis in José Saramago's Fiction"
12.45-13.15 Lunch break	

<p>Session A [13.15-14.45] Chair: <u>Ryszard Bartnik</u> Aurelija Daukšaitė-Kolpakovienė [Vytautas Magnus University, Lithuania] “Personal Traumas in Christy Lefteri’s <i>The Beekeeper of Aleppo</i>”</p> <p>Marietta Kosma [University of Oxford, Great Britain] “Socio-political Crisis and Traumatic Dispossessions in Gayl Jones’s <i>Corregidora</i> and Octavia Butler’s <i>Kindred</i>”</p> <p>Sofía Baliño [University of Geneva, Switzerland] “Writing Through Terror: Joan Didion and the ‘Untranslatable’ Experience of the Salvadoran Civil War”</p>	<p>Session B [13.15-14.45] Chair: <u>Marta Frątczak-Dąbrowska</u> Izabela Morska [University of Gdańsk, Poland] “Rebellion, Unrest, Outside Agitators, and Vicky Osterveils’s <i>In Defense of Looting</i>”</p> <p>Patrycja Koziół [Polish Academy of Sciences, Poland] “(Non-)Fictional Black Lives Matter – Various Dimensions of the Crisis in the Works of Chimamanda Ngozi Adichie”</p> <p>Liliana Sikorska [Adam Mickiewicz University, Poland] “‘Rectifying the Past:’ the Egyptian Freedom Movement in Ahdaf Soueif’s <i>The Map of Love</i>”</p>
<p>14.45-15.00 Coffee break</p>	
<p>Session A [15.00-16.30] Chair: <u>Dominika Buchowska-Greaves</u> Megan Perram [University of Alberta, Canada] “Click Me: Multilinear Cyberliterature as Illness Narrative for Womxn with Hyperandrogenism”</p> <p>Magdalena Dziurzyńska [University of Wrocław, Poland] “Men Alone: Separatism and Mythology as a Response to the Crisis of Masculinity”</p> <p>Adriana Simoncelli [Jagiellonian University, Poland] “Third Gender Identity Crisis Depicted in Lakshmi Tripathi Narayan’s Autobiography ‘Me Hijra, Me Lakshmi’”</p>	<p>Session B [15.00-16.30] Chair: <u>Jeremy Pomeroy</u> Jacek Olesiejko [Adam Mickiewicz University, Poland] “Enta Geweorc” as a Hyperobject: Rethinking Nature and Culture in the Old English <i>Wanderer</i> and <i>the Ruin</i>”</p> <p>Magdalena Krzosek-Hołodny [University of Warsaw, Poland] “Speculative Design and Critical Non-fiction as Ecological Practice”</p> <p>Amanda Caterina Leong [University of California, USA] “How Qajar Iranian Princess Taj al-Saltana Saw a 19th-Century Global Pandemic”</p>

<p>Friday [14.05]</p>
<p>10.00-11.00 Plenary lecture Dr Nathan Waddell [University of Birmingham, Great Britain] “George Orwell’s <i>Nineteen Eighty-Four</i> and the Idea of Crisis”</p>
<p>11.00-11.15 Coffee break</p>

<p>Session A [11.15-12.45] Chair: <u>Jacek Olesiejko</u> Urszula Terentowicz-Fotyga [Maria Curie-Skłodowska University, Poland] “The Spectacle of Social Media: Digital Dystopia in Ben Elton’s <i>Blind Faith</i>”</p> <p>Anton Belenetskyi [Jagiellonian University, Poland] “Of Gods and Monsters Incarnate: The Anthropocene Crisis of Hyperstition in Jeff VanderMeer’s <i>Area X: The Southern Reach</i> Trilogy”</p> <p>Marta Komsta [Maria Curie-Skłodowska University, Poland] “The Dystopian Domestic in Maureen F. McHugh’s Short Stories”</p>	<p>Session B [11.15-12.45] Chair: <u>Joanna Jarzab-Napierała</u> Palanisamy Boopathi [Central University of Tamil Nadu, India] “Homeland, Exile and Diaspora: Narrating Palestinian Refugee Crises through Life Narratives”</p> <p>Ryszard Bartnik [Adam Mickiewicz University, Poland] “From Unparalleled ‘Greatness’ to Could-be-expected Insularity. A Composite Sketch of ‘Englishness in Crisis’ as Drawn in Contemporary Fiction”</p> <p>Marta Frątczak-Dąbrowska [Adam Mickiewicz University, Poland] “British Empire in an (economic) Crisis through the Example of <i>New Day</i> (1949) by V. S. Reid”</p>
<p>12.45-13.15 Lunch break</p>	
<p>Session A [13.15-14.45] Chair: <u>Marta Frątczak-Dąbrowska</u> Jadwiga Biernacka [University of Warsaw, Poland] “Causing or Exposing a Crisis? Literary Journalism’s Role in the Current Predicament of the Catholic Church in Poland and Worldwide”</p> <p>Dominika Buchowska-Greaves [Adam Mickiewicz University, Poland] “Crisis of Social Orthodoxies in Thomas Burke’s <i>Limehouse Nights</i>”</p> <p>Lucía Gastón Lorente [University of Navarra, Spain] “ProPublica, Netflix and the Use of Emotions to Talk about Sexual Abuse”</p>	<p>Session B [13.15-14.45] Chair: <u>Ryszard Bartnik</u> Jeremy Pomeroy [Adam Mickiewicz University, Poland] “Centrality of Translations in Eavan Boland’s <i>The War Horse</i>, and the Crisis of Poetic Identity”</p> <p>Katarzyna Bronk-Bacon [Adam Mickiewicz University, Poland] “Crisis of Identity in Old Age on the Basis of Horace Walpole’s Familiar Letters”</p> <p>Izabela Curyłło-Klag [Jagiellonian University, Poland] “Crisis of the Body in Mike McCormack’s <i>Solar Bones</i>”</p>

Closing address [14.45-15.00]