

ALICE MUNRO



**Canadian Literature in Perspective –
CLIP** – invites everybody interested in
Munro’s “practically perfect” writing to the
next meeting on Tuesday, 23 April 2013,
6.30 p.m. room 202A.

Stories selected for this discussion are available in prof. Agnieszka
Rzepa’s pigeonhole in the library (please don’t forget to shelf them after
copying). ☺

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*She is not a fantasist or a visionary and scarcely a symbolist. Alice Munro’s art is strictly mimetic
yet what it imitates is the tangled yarn of that border area where our drives live us.*
– Harold Bloom (2009).