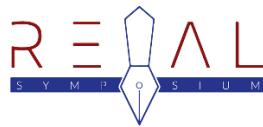




American Studies Scholarly Circle at the Faculty of English, UAM, Poznań

Book Lovers Among Students (BLASt)

2nd Re-Examining American Literature Student Symposium



**NARRATION AND STORYTELLING:**

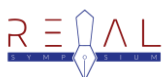
**THE DEATH OF THE NARRATIVE?**

Saturday, March 21, 2015, Faculty of English UAM, Poznań,

Collegium Novum

## SYMPOSIUM PROGRAM

	SESSION	
8:30 – 9:00	Registration Desk	
9:00 – 9:15	Symposium Opening (C1)	
9:15 – 10:15	<b>Plenary Lecture (C1)</b> Dr hab. Paweł Stachura, Adam Mickiewicz University <i>Screenwriting Gurus and Precession of Simulacra</i>	
10:15 – 11:45	<b>Session 1: Voices and Visions (C1)</b>	<b>Session 2: Storytelling and Identity (202A)</b>
	<b>Chair: Paweł Stachura</b> <b>Speaker 1:</b> Katarzyna Kupczak (UAM): 'A hard-boiled fairytale – interplay of genres in visual narrative of B. Willingham's Fables graphic series'  <b>Speaker 2:</b> Gabriela Jeleńska (UW): Wiping Coyote Tracks – Fooling Through Storytelling in Thomas King's "One Good Story That One"  <b>Speaker 3:</b> Paweł Ufnal (UMK): A blizzard of voices - William Gaddis's "J R" (1975)	<b>Chair: Małgorzata Olsza</b> <b>Speaker 1:</b> Aleksandra Kamińska (UW) Collection of Memories and Doubts: Understanding Narration in Alison Bechdel's <i>Fun Home</i>  <b>Speaker 2:</b> Paulina Korzeniewska (UZ): Revisiting the fairy land: Anne Sexton's transformation of the Grimms' female characters  <b>Speaker 3:</b> Anna Chyla (UŚ): Storytelling in the construction of identity in Lola Lemire Tostevin's <i>Frog Moon</i>
11:45 – 12:00	Coffee Break	





12:00– 13:30	<b>Session 3: Narration and Postcolonial Condition (C1)</b>
	<p><b>Chair: Paulina Ambroży</b></p> <p><b>Speaker 1:</b> Agnieszka Podruczna (UŚ): “I Stole My Torturer’s Tongue.” Storytelling Strategies and the Postcolonial Condition in Nalo Hopkinson’s <i>Midnight Robber</i></p> <p><b>Speaker 2:</b> Rafał Madeja (UŚ): “Ties and Knots: String Figure Storytelling of the Indigenous People of North America.”</p> <p><b>Speaker 3:</b> Olga Korytowska (UW): Speaking of the unspeakable – Octavia Butler’s <i>Kindred</i> and the genre of neo-slave narrative</p>
13:30 – 14:30	Lunch Break
14:30 – 15:30	<b>Session 4: Narratives and Representation (C1)</b>
	<p><b>Chair: Joseph Kuhn</b></p> <p><b>Speaker 1:</b> Natalia Glinka (UG): Multilayered narration or unnecessary complication?: Ezra Pound’s philosophy of composition</p> <p><b>Speaker 2:</b> Michał Kasperowicz (UAM): Two faces of Southern Gothic narration: madness and devotion in Edgar Allan Poe’s and Flannery O’Connor’s short stories</p>
15:30 – 16:00	Coffee Break
16:00 – 17:00	<b>Session 5: Storytelling and mythology (C1)</b>
	<p><b>Chair: Katarzyna Macedulska</b></p> <p><b>Speaker 1:</b> Joanna Kołodziejczyk (US): A Song of Ice and Fire - many voices, one legend. Analysis of narrative techniques used by G. R. R. Martin.</p> <p><b>Speaker 2:</b> Karolina Adamska (UAM): Breaking a spell of the eternal sleep - storytelling and parallel fairytale narrative as means of uncovering the Holocaust trauma in Jane Yolen's novel <i>Briar Rose</i></p>
17:00-17:10	<b>Symposium Closing (C1)</b>