

PCLA Conference in Poznań Sept. 24th-26th, 2018
Conference Programme

23.09. SUNDAY – Pre-conference methods workshops for PhD students

DAY 1: 24.09.MONDAY

8.00 – 8.45	REGISTRATION			
8.45 – 9.00	CONFERENCE OPENING			
9.00-10.00	ANATOL STEFANOWITSCH: Metaphorical Pattern Analysis: The First 12 Years Chair: Karolina Krawczak, Room: C1			
10.00-10.30	COFFEE BREAK			
10.30-12.30	THEME SESSION: Cognitive Patterns	GENERAL SESSION: Multimodality	GENERAL SESSION: Sociolinguistics	GENERAL SESSION: Linguistic theory
	Room: C1	Room: C3	Room:203	Room: 316
	Chair: Iwona Kokorniak	Chair: Anna Jelec	Chair: Marcin Grygiel	Chair: Adam Głaz
10.30-11.00	Frank Brisard: Mobilizing epistemic meaning through aspectual marking	Lena Hotze: Gesture-speech combinations in peer interaction during preschool years	Olga Steriopolo: Social deixis and grammatical gender	Anna Drogosz: Achieving human scale in the theory of evolution
11.00-11.30	Agata Kochańska: A grammatical construction in the service of interpersonal distance regulation: The case of the Polish infinitive directive construction	Agnieszka Hamann: How multimodal are ancient Maya glyphic texts?	Bożena Duda: Intertextuality in the memoirs and erotic literature of the 17th and 18th century: Cognitive perspective	Jacek Woźny: Uniqueness in language, thought and mathematics
11.30-12.00	Edmond Cane: Topology of tense and relevant temporal frames: A cross-linguistic evaluation of idiosyncratic differences	Monika Cichmińska: The scope of multimodal metaphors in television series	Robert Kiełtyka: Road hogs and lone wolves: Some remarks on animal-specific compounds	Aleksandra Majdzińska: The category of perspective according to Langacker and Talmy
12.00-12.30	Svetlana Sokolova: BOUNDEDNESS and BOUNDARY in Slavic aspect: Narration in Russian and Czech	Rafał Augustyn: Multimodal representations of abstract meaning construal in Denis Villeneuve's film 'Blade	Jarosław Wiliński: Past participles in it-extraposition with that-clauses: A quantitative corpus-based analysis	Franka Kermer: A Cognitive Grammar Perspective on cross-linguistic differences and influences

		Runner 2049'		
12.30-13.30	LUNCH			
13.30-14.30	CORNELIA MUELLER: Multimodal patterns: Temporality and embodiment of meaning making Chair: Anna Jelec, Room: C1			
14.30-15.00	COFFEE BREAK			
15.00-16.30	THEME SESSION: Cognitive Patterns	GENERAL SESSION: Multimodality	GENERAL SESSION: Translation	
	Room: C1	Room: C3	Room: 203	
	Chair: Agata Kochańska	Chair: Krzysztof Kosecki	Chair: Michał Szawerna	
15.00-15.30	Ewa Konieczna: Between a spatial domain and the grammatical meaning: The semantic content of English telic particles	Marcin Kudła: Multimodality and the Wars of Roses: Heraldic badges as a means of communication in fifteenth-century England	Mikołaj Deckert: Cognitive processing in translation: From automaticity to individual differences	
15.30-16.00	Maria Nordrum: Online corpora and informant data as sources of linguistic description: A case study of Russian ‘aspectual pairs’	Agnieszka Mierzwińska-Hajnos: In search of musical meaning: A multimodal analysis of music, text and gesture in selected Maria Callas’s performances	Justyna Mandziuk: To translate or not to translate: Cognitive Translation analysis of selected English and Polish proverbs	
16.00-16.30	Bogusław Bierwiałonek: The story of the Polish Ale Expressive Construction		Joanna Łozińska & Iwona Góralczyk: Form-function interface in yoga instructions in Polish and Russian	
16.30-17:30	WALNE ZEBRANIE PTJK, I termin / coffee, snacks			
17:30-18:30	WALNE ZEBRANIE PTJK. II termin			

DAY 2: 25.09. TUESDAY

9.00-10.00	JOHANNA KISSLER: Emotion and context in word processing Chair: Katarzyna Bromberek-Dyzman, Room: C1			
10.00-10.30	COFFEE BREAK			
10.30-12.30	THEME SESSION: Emotions	THEME SESSION: Didactics	GENERAL SESSION: Grammatical constructions	GENERAL SESSION: Multimodalność
	Room: C1	Room: C3	Room: 203	Room: 316
	Chair: Kamila Dębowska-Kozłowska	Chair: Barbara Taraszka-Drożdż/Grzegorz Drożdż	Chair: Iwona Kokorniak	Chair: Agnieszka Mierzwińska-Hajnos
10.30-11.00	Barbara Lewandowska-Tomaszczyk and Paul A. Wilson Emotions as multimodal, situated conceptualizations of affective states: the case of expressive and reserved cultures	Grzegorz Drożdż The Cognitive Grammar-based pedagogical grammar – tenses	Marcin Grygiel: What do Hungarian, Slavic and English co-verbial constructions reveal about our perception of space?	Izabela Kraśnicka- Wilk: Multimodalne konceptualizacje pojęć abstrakcyjnych
11.00-11.30	Dorothea Horst Affect as multimodal pattern in face-to-face communication	Janusz Badio: Features of an interesting story: Views of EFL advanced learners	Hiroyuki Miyashita: Lexical construction or general construction? The constructional status of intransitive motion construction in German	Monika Reks: Śmierć i narodziny w spektaklach teatru lalek: Porównanie kreatorów przestrzeni mentalnych
11.30-12.00	Francesca Carbone Vocal and verbal cues of emotions in French spontaneous speech	Łukasz Matusz Metaphor as a didactic tool in descriptive phonetics/phonology classroom	András Imrényi: Is it really impossible to reduce subjecthood to semantic roles?	Sonia Gembalczyk: Negatywny gest w funkcji spajającej jako wariant multimodalnego wzorca wyliczenia
12.00-12.30	Marcin Naranowicz Behavioural and neurophysiological correlates of mood and affective valence: A bilingual perspective	Agnieszka Kaleta: Cognitive Linguistics in teaching English grammar: The case of English complement		Dagmara Banasiak: O polskich wykrzyknikach naśladowujących śmiech w perspektywie multimodalnej

		constructions		
12.30-13.30	LUNCH			
13.30-14.30	KATARZYNA BROMBEREK-DYZMAN: Explaining irony: From an abstract concept to a context-driven strategy Chair: Rafał Jończyk, Room C1			
14.30-15.00	COFFEE BREAK			
15.00-17.00	THEME SESSION: Emotions	THEME SESSION: Didactics	GENERAL SESSION: Metaphor	GENERAL SESSION: Multimodalność
	Room: C1	Room: C3	Room: 203	Room: 316
	Chair: Johanna Kissler	Chair: Grzegorz Drożdż/Barbara Taraszka-Drożdż	Chair: Adam Głaz	Chair: Agnieszka Libura
15.00-15.30	Rafał Jończyk and Guillaume Thierry Keep calm and carry on: ERP evidence for reduced negative anticipation stress in bilingualism	Paul A. Wilson and Barbara Lewandowska-Tomaszczyk Odczuwanie i przezwyciężanie wstydu i innych emocji negatywnych w posługiwaniu się językiem obcym w kontekście studiów filologicznych	M. Sandra Peña-Cervel: Quantifying emotional reactions	Przemysław Staniewski: Synestezja językowa w zakresie zmysłu słuchu w języku polskim
15.30-16.00	Kasia Bromberek-Dyzman, Halszka Bąk, Rafał Jonczyk, Anabella-Gloria Niculescu-Gorpin and Monica Vasileanu Processing differences between emotion and emotion-laden words. The case of Romanian and Polish L2 English students	Katarzyna Kwapisz-Osadnik Obrazowanie jako narzędzie opisu funkcjonowania czasów gramatycznych na przykładzie języka francuskiego	Marcin Trojszczak: Metaphorical conceptualisations of problem solving in selected Indo-European languages	Lucyna Kościelniak: Strategie tworzenia komunikatów multimodalnych w duszpasterstwach niesłyszących
16.00-16.30	Dębowska Kamila Message valence priming in implicit and explicit attitude change	Barbara Taraszka-Drożdż Polisemia leksykalna w ujęciu Gramatyki Kognitywnej a dydaktyka	Przemysław Wilk: When the negative becomes positive: On the axiological topsyturviness of figurative language	Joanna Pędzisz i Przemysław Staniewski: Propriocepcja w tańcu współczesnym i jej językowa realizacja:

		języka obcego	construals	Perspektywa kognitywna
16.30-17.00	Heli Tissari, Kai Tuuri and Henna-Riikka Peltola Understanding communication of affect: Discussing the potential of dialogue between a linguist and two musicologists		Xinlei Zhang: A Corpus-based Approach to Spatial Metaphors in Chinese Academic Writing: from the Perspective of Principled Polysemy Network----take preposition in, at and on as examples	Krzysztof Kosecki: Kognitywne konstrukcje tożsamości miejsca na przykładzie literackiego obrazu Zakopanego w felietonach Rafała Malczewskiego
19.00-22.00	CONFERENCE DINNER			

Day 3: 26.09 Wednesday

9.00-10.00	BARBARA DANCYGIER: Viewpoint, linguistic structure, and multimodal artifacts Chair: Małgorzata Fabiszak, Room: C1			
10.00-10.30	COFFEE BREAK			
10.30-11.30	DEBATE + DISCUSSION: The status of multimodal constructions in developing models and empirical testing Chair: M. Fabiszak/K. Krawczak, Room C1			
11.30-12.30	THEME SESSION: Comics	THEME SESSION: Events	GENERAL SESSION: Metaphor	GENERAL SESSION: Discourse
	Room: C1	Room: C2	Room: 203	Room: 316
	Chair: E. Górską/ M. Szawerna	Chair: Edith Schiefele	Chair: Kamila Dębowska-Kozłowska	Chair: Rafał Augustyn
11.30-12.00	Ana-Maria Teodorescu Reading comics in emotional regimes. Realities and perspectives	Berry Claus State descriptions with adjectival passives vs. adjectives vs. event descriptions with verbal passives	Konrad Juszczak & Wiktoria Kamasa: Towards quantitative distinction between metaphorical and nonmetaphorical expressions for Polish language	Magdalena Zyga: Language, ICMs and manipulation in leaflets of medical devices and dietary supplements
12.00-12.30	Ewelina Prażmo Multimodal fictive interaction in Internet memes. A cognitive analysis	Anna Prysłowska Agentive coercion in German copula sentences makes you look twice: Evidence from an eye-tracking study	Izabela Dixon and Harald Ulland: The perceptual distance between SAFETY and SECURITY	Łukasz Wiraszka: Near synonymy in academic discourse: A corpus-based cognitive semantic study of demonstrate, prove and show
12.30-13.00	Elżbieta Górską On metonymy in cartoons. A case study of verbo-pictorial aphorisms	Berit Gehrke Event modification in idioms	Krzysztof Nowak: Latin Metaphors of memory from Antiquity to the Middle Ages. A study of collocational profiles	Joanna Paszenda and Iwona Góralczyk: Kłamczyński and Donald nic nie mogę Tusk: Expressive novel uses of personal proper names in political discourse in Poland

13.00-13.30	Michał Szawerna Visual objectification and cumulativeness in comics	Fritz Hamm and Oliver Bott Cross-linguistic aspectual variation	Rafał Jończyk, Gúl E. Kremer, Zahed Siddique & Janet van Hell: Creativity is knowledge making new connections: How prior knowledge modulates ERPs to novel metaphors	Anna Rewiś-Łętkowska: Brought back to life, accidentally – unintentional metaphor activation in the discourse of politics
13.30-14.30	LUNCH			
14.30-15.00	THEME SESSION: Comics	GENERAL SESSION: Konceptualizacja zdrowia i podobnych pojęć	GENERAL SESSION: Grammatical constructions	
	Room: C1	Room: C3	Room: 203	
	Chair: E. Górska/ M. Szawerna	Chair: Janusz Badio	Chair: Anna Drogosz	
14.30-15.00	Hubert Kowalewski Multimodality vs. pragmatics of representation. (Once again about) an alternative description of semiotic repertoire of comics	Agnieszka Libura i Maria Libura: Problemy służby zdrowia w humorze polskim i amerykańskim	Olga Steriopolo: Grammatical gender in Ninilchik Russian	
15.00-15.30	Jakub Jankowski Reading patterns vs reading experience. W poszukiwaniu komiksowego punctum;	Anna Kuncy- Zajac: Depresja na Facebooku: Analiza porównawcza tekstów z włoskich i polskich grup wsparcia	Anna Bonifazi: The contribution of literary texts to cognitive accounts of anaphoric markers	
15.30-16.00	Katarzyna Sadowska-Dobrowolska Kreacja struktur czasowych w narracjach graficznych (na przykładzie Sandmana Neila Gaimana	Konrad Szymczak: Efekty elastyczności w kategoryzacji napojów alkoholowych	Agnieszka Veres-Guspiel: Construing interpersonal relation and attitude	
16:00-16:15	Closing of the conference, room C1			
16.30-18.30	EXCURSION / MUSEUM			