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# perspectivising coming out: a cognitive linguistic look at verbo-gestural narratives a pilot study a pilot study

### ::: terms

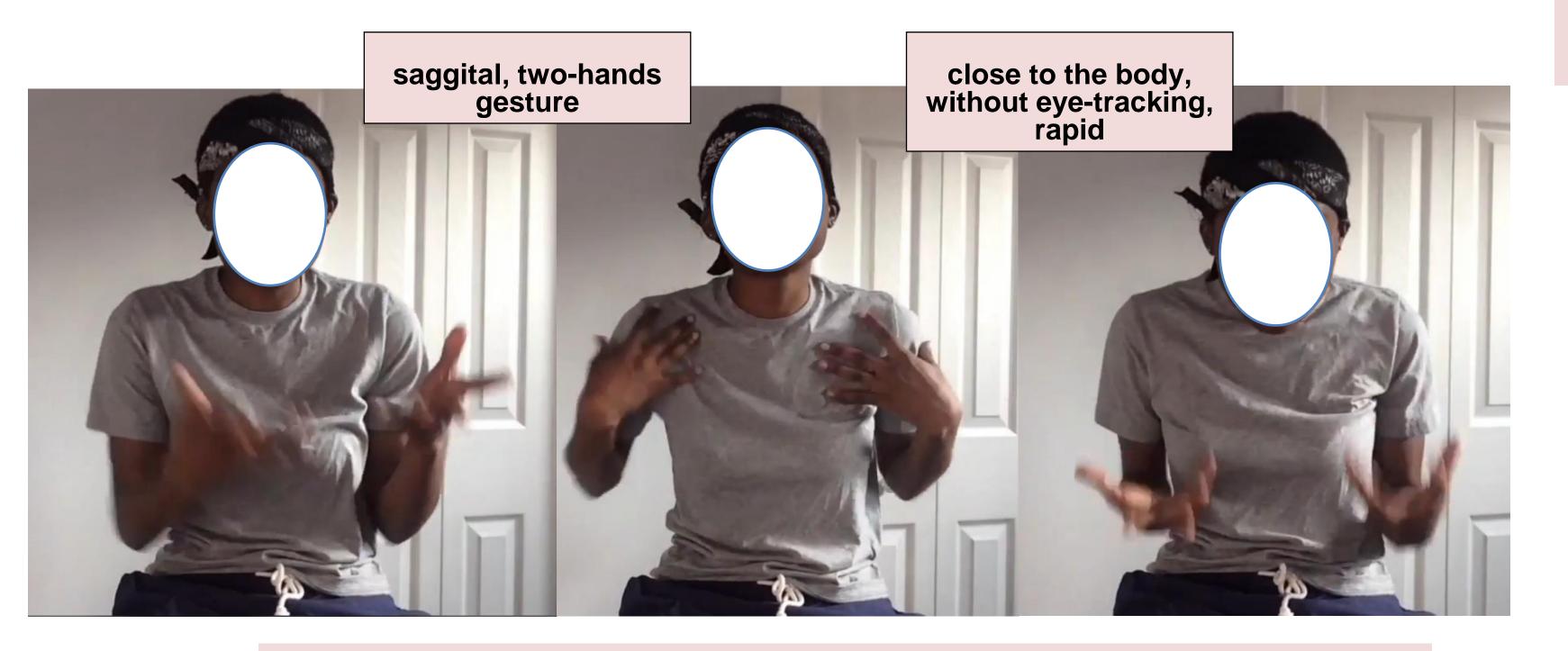
#### perspective / viewpoint

an imagined physical location (Parrill 2012: 98)

#### gestural perspective

character viewpoint (enacting the character) observer viewpoint (being an external observer) (McNeill 1992)

### ::: examples



I didn't choose to come out. ::: character viewpoint

### ::: subject vs predicate

objective: Coming out was hard... (n=20, subject)

#### subjectification

some feature of a designed situation gradually drifts from the profile and comes to occupy the ground (Taylor 2002: 408)

subjective: When I came out... (n=25; predicate)

### ::: RQ and hypotheses

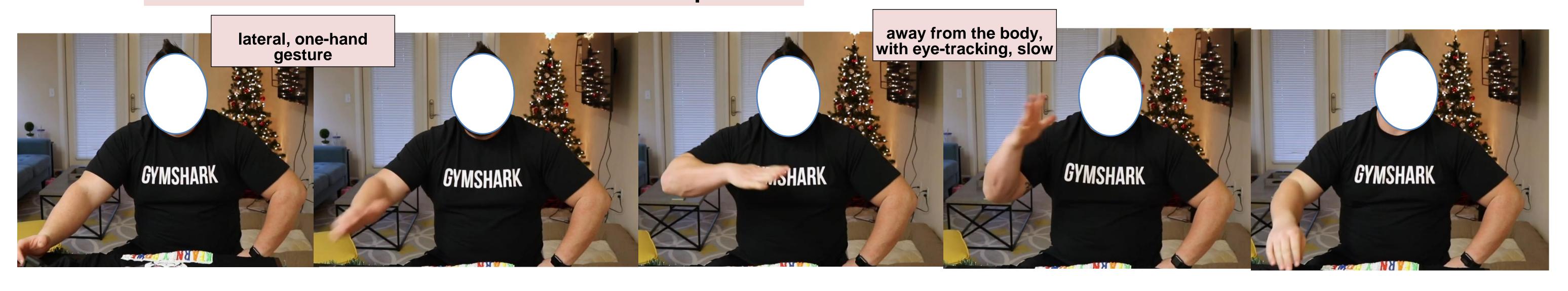
**RQ:** Is there any correlation between predicate and subject position and gestural viewpoint?

H1: Subject correlates with objective viewpoint

rejected only 1 observer viewpoint identified

H2: Predicate correlates with subjective viewpoint tentatively confirmed (8/15 gestures with subjective viewpoint

co-occur with predicate position)



It propelled me to new hights. ::: observer viewpoint

#### criteria for viewpoint

Brown (2008): direction, handshape, handedness

Gerofsky (2010): accessibility, <u>distance</u>, <u>acceleration</u>, <u>eye-tracking</u>, spine engagement

#### metaphoric gestures can be viewpointed

### ::: conclusions

☐ out of 45 gestures that had been initially selected for analysis, 15 were identified as coding viewpoint

☐ 14 gestures were identified as coding character (subjective) viewpoint, 1 as coding observer viewpoint

☐ 8 out of 15 gestures were coded as character viewpoint and correlated with predicate position

☐ 7 out of 15 gestures were coded as character viewpoint and correlated with subject position

☐ coming out may prompt character viewpoint conceptualisations in gesture

central events in discourse prompt character viewpoint (Parrill et al. 2018)

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What now?

to check the same correlations with non-LGBT+ populations that talk about coming out in a different context

a larger sample of gestures

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