



GREETINGS IN 11

OFFICIAL LANGUAGES OF

SOUTH AFRICA



Afrikaans – Goeiemiddag

English – Good Afternoon

IsiXhosa – Molweni

IsiZulu - Sanibonani

IsiNdebele – Salibonani

Sepedi – Thobelang

Sesotho – Dumelang

Setswana – Dumelang

SiSwati – Sawubona

Tshivenda – Dimasiyari

Xitsonga- Avuxeni

HEAD OF THE DEPARTMENT

LITERATURE, GEOGRAPHY, CULTURE



Professor Jerzy Koch

Professor Koch is a people's person and will always find time for his students even if they just want to chat (especially then).

He might try to sneak in a question about your homework assignment, in which case change the subject to:

- a) food
- b) travel
- c) hm... try *Pokemon Go* and see what happens ;)

LITERATURE, CULTURAL STUDIES, HISTORY OF SA

Professor Zajas is a problem-solver. He has a simple solution to the most complicated issues - and usually it's "study harder, read more".

(You might not believe it, but it has worked for 99% of our students.)

This no-nonsense approach seems to also be working for when Professor Zajas shops. If he likes a T-shirt, he will simply buy a few of the same line, just in different colors ©



Professor Paweł Zajas

AFRIKAANS, CULTURAL STUDIES, LITERATURE

A film enthusiast, a poetry lover and a philosopher – Karen definitely has a soft spot for words. She will discuss any movie with you and prove that there is a psychological theory behind every single one of them. Feel free to challenge her. So far, many have tried and failed;)

Karen's philosophical side manifests by free-flowing digressions that can come in handy when you want to avoid discussing test results.



Karen Kuhn

CULTURAL STUDIES,
LITERATURE,
CONTEMPORARY ISSUES

Behind Dr Drwal's (or drWal's) lovely smile there is a critical mind; she targets books, not people, so you're all good.

You can ask her how women and times change or discuss topics like complicated relationships between (Victorian) gentlemen and (Boer/Afrikaner) women or, if you like, equally complicated issues of conflict and propaganda.

That is, when she's not already talking about heavy metal guitarists and jazz pianists.



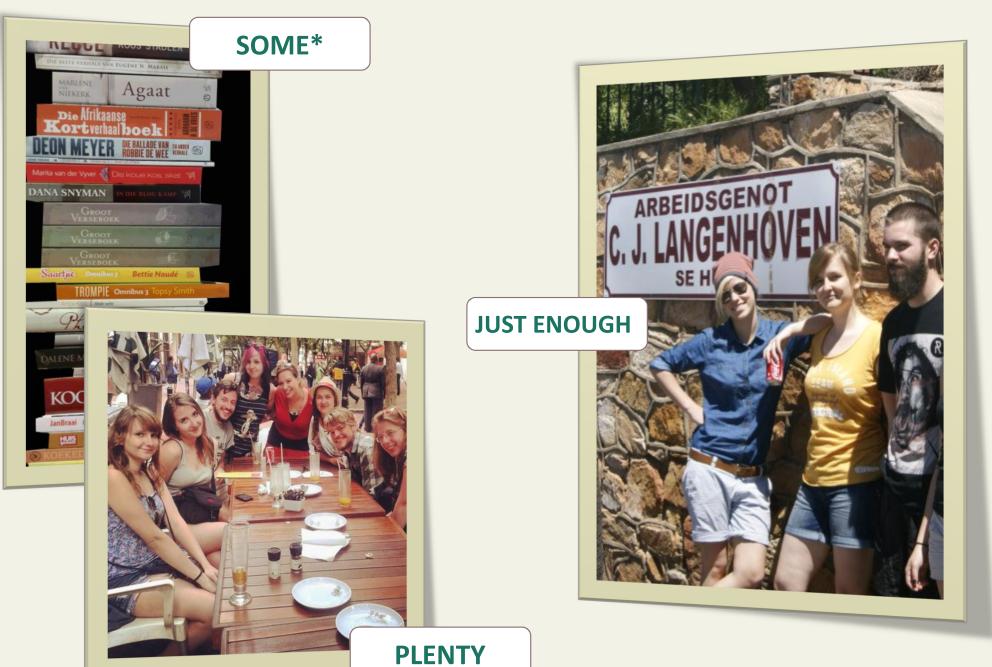
G. Drwal

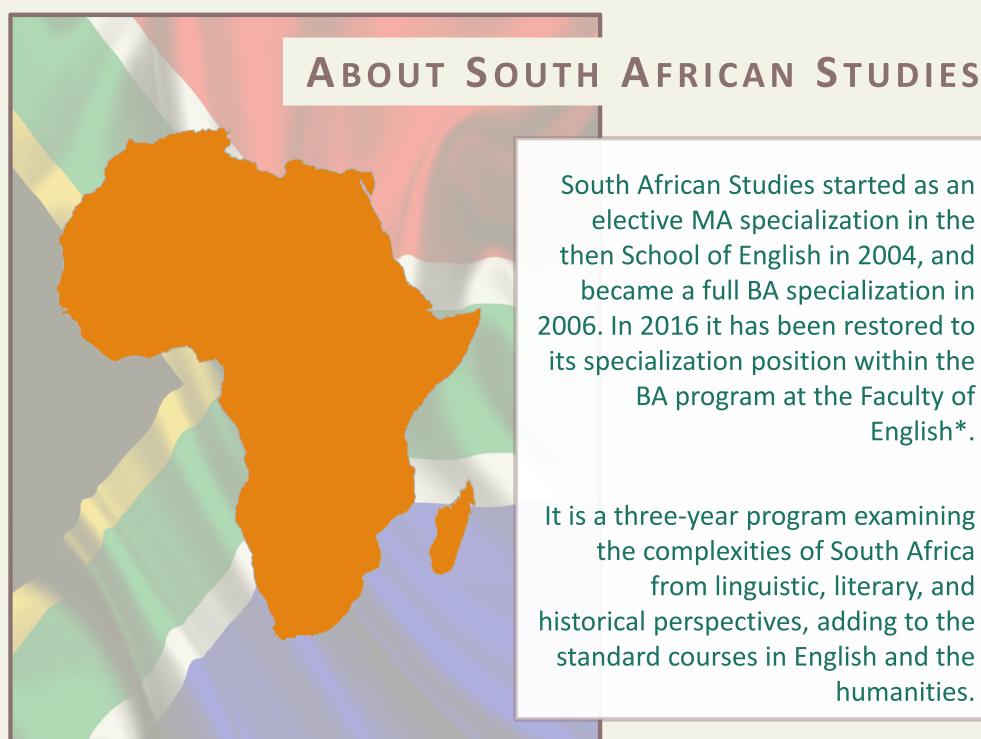




SOUTH AFRICAN STUDIES

...IN A NUTSHELL





South African Studies started as an elective MA specialization in the then School of English in 2004, and became a full BA specialization in 2006. In 2016 it has been restored to its specialization position within the BA program at the Faculty of English*.

It is a three-year program examining the complexities of South Africa from linguistic, literary, and historical perspectives, adding to the standard courses in English and the humanities.





The cultural diversity of the South[ern]
African society, its fascinating and sad
histories, dynamic politics and its vibrant
literatures (two Nobel Prizes to boot)
inform the content of the curriculum.

Students learn Afrikaans as a Foreign Language and when the opportunity arises are also introduced to one of the Bantu languages.

South African Literature, History, Cultural Studies and Reconciliation Studies add diversity and interest to our curriculum.



SKILLS YOU LEARN













COMMUNICATION

PROJECT MANAGEMENT

SKILLS YOU LEARN



- seting up & meeting deadlines
- ✓ student work + extracurricular activities
- ✓ multitasking
- ✓ work organization
- ✓ planning
- ✓ proactive thinking

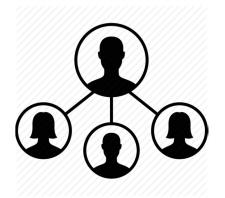


- √ finding sponsors
- ✓ gaining funds
- ✓ planning budget for 3rd year trip to South Africa



- ✓ initiating student projects
- ✓ working in teams
- ✓ understanding team potential
- ✓ cooperating across levels, geographies & cultures
- ✓ allocating tasks to team members

SKILLS YOU LEARN







- √ hanging out
- connecting with people from collaborating institutions
- ✓ building lasting relationships with students & lecturers
- creating a network of meaningful connections for future cooperation

- communicating across cultures
- ✓ using a variety of tools for effective communication e.g. visual graphics for events
- ✓ co-creating the department's Facebook page and/or Instagram, Twitter

- ✓ leading student projects from end to end
- ✓ communicating with academic supervisors
- ✓ budgeting
- √ work planning
- ✓ setting up reasonable deadlines
- ✓ celebrating success

SOUTH AFRICAN STUDIES - STUDENTS







The specialization develops the students' critical and reflective thinking via exposure to various perspectives on the South African reality.

Internationally relevant issues are introduced within a specific cultural and historical context, inviting the students to develop their own opinions and worldviews.

Every year our third-year students embark on a tour to South Africa. The 2016 Chasing the Horizon Tour that took place in Feb'16 was amongst others sponsored by SA companies in Poland

SOUTH AFRICAN STUDIES - STUDENTS

1 GROUP
IN ALL OF POLAND

BRIGHT-MINDED
STUDENTS

BURDENED WITH

GLORIOUS PURPOSE

THEY SET OUT TO

THE CHANGING FACE OF

South Africa

SOUTH AFRICAN STUDIES - STUDENTS



"We want our students to get engaged

&

co-create this experience with us"



The Department collaborates with the South African Embassy situated in Warsaw and also with the SA Consul who is based in Poznań

Together they arrange various events like The South African Week in May in celebration of democracy in the country

The Department and Africa Connect arranged a lecture regarding intercultural dialogue

Our third-year students involved in Afrykamera film festival in Poznań

Department collaborates with numerous Afrikaans Departments in South Africa, often hosting guest lectures from academics and writers

Collaboration with Cultural Societies in South Africa (A.T.K.V. & Afriforum)

And many more...

SOUTH **AFRICAN S**TUDIES



