

**THURSDAY, MAY 15<sup>th</sup> 2014**

<b>08.30 – 09.00</b>	<b>Registration: Collegium Minus (First Floor, Room XVII, Hall)</b>	
09.00 – 09.30	Opening and welcome by Pro Vice Dean of the Faculty of English Sala Senatu (Second Floor)	
09.30 – 10.30	Plenary 1: Jonathan Culpeper (Lancaster University, UK) Historical Sociopragmatics: Politeness prescriptions and proscriptions in Early Modern England (Chair: Marcin Krygier)	
<b>10.30 – 11.00</b>	<b>Coffee break: Sala Senatu (Hall)</b>	
	Room XVII (First Floor) Chair: Anni Sairio	Sala Senatu Chair: Daniel Kádár
11.00 – 11.30	Graham Williams (University of Sheffield) “wine min Unferð”: An ethnopragmatic reading of (supposed) sarcasm in <i>Beowulf</i>	Nicholas Brownlees (University of Florence) “The London papers say”: Strategies of reporting adversarial news in the English Civil War
11.30 – 12.00	Minako Nakayasu (Hamamatsu University School of Medicine) <i>Weep Now Namooore; I Wol Thy Lust Fulfill</i> : Towards a sociopragmatic analysis of the spatio-temporal systems in Chaucer	Minna Nevala and Minna Palander-Collin (University of Helsinki) Person reference and identity construction in Late Modern English newspapers
12.00 – 12.30	Monika Skorasińska (Uniwersytet Szczeciński) Speech acts performed by means of modal verbs in Shakespeare and Marlowe	Bożena Duda (University of Rzeszów) Metaphorically conditioned Late Modern English synonyms of <i>fallen woman</i>
12.30 – 13.00	Simeon Dekker (Leiden University) A pragmaphilological account of past tense performatives in Old Russian birchbark letters	Petykó Márton (Eötvös Loránd University) Discursive construction of witchcraft as a community and witch as an identity in 18 <sup>th</sup> century Hungarian witchcraft trials
<b>13.00 – 14.30</b>	<b>Lunch break</b>	
	Room XVII (First Floor) Chair: Nicholas Brownlees	Sala Senatu Chair: Jonathan Culpeper

14.30 – 15.00	Chiara Ghezzi and Piera Molinelli (University of Bergamo) Pragmatic cycles between language internal and external factors: The Italian address system	Polina Shvanyukova (University of Bergamo) A sociopragmatic model for a systematic analysis of historical letter-writing manuals
15.00 – 15.30	Anita Schirm (University of Szeged) Discourse markers as historical linguistic data	Matylda Włodarczyk (Adam Mickiewicz University) The art of the ask – sociopragmatic variation in early 19 <sup>th</sup> century institutional correspondence
15.30 – 16.00		Anni Sairio (University of Helsinki) Shame discourse in 18 <sup>th</sup> -century English correspondence – towards masked and unacknowledged?
<b>16.00 – 16.30</b>	<b>Coffee break: Sala Senatu (Hall)</b>	
16.30 – 17.30	Plenary 2: Daniel Kádár (University of Huddersfield) Ritualisation and Historical Intercultural Pragmatics Sala Senatu (Chair: Irma Taavitsainen)	
<b>19.00</b>	<b>Conference dinner: Restauracja “Monidło”</b>	

**FRIDAY, MAY 16<sup>th</sup> 2014**

09.00 – 10.00	Plenary 3: Irma Taavitsainen (University of Helsinki) Historical (socio)pragmatics at the macrolevel: Genres and the variationist approach Sala Senatu (Chair: Matylda Włodarczyk)	
<b>10.00 – 10.30</b>	<b>Coffee break: Sala Senatu (Hall)</b>	
10.30 – 11.30	Plenary 4: Dawn Archer (University of Central Lancashire) <i>Context</i> and historical sociopragmatics 20 years on Sala Senatu (Chair: Joanna Kopaczyk)	
<b>11.30</b>	<b>Thanks and closing</b>	