

UNIWERSYTET IM. ADAMA MICKIEWICZA W POZNANIU

POLISH-ANGLOSAXON STUDIES

Volume 3 - 4

**The Papers of the Conference on
Polish Themes in English and American Literature**

Katowice, June 12 - 14, 1989

Editor

WOJCIECH LIPOŃSKI

Conference Organizer

TERESA PYZIK



POZNAŃ 1992

CONTENTS

Foreword by Editor-in-Chief Wojciech Lipiński	5
Foreword by Conference Organizer Teresa Pyzik	9
Andrzej Brożek, <i>A Short View of the History of Polish Emigration to Great Britain and America</i>	11
Marta Gibińska, "The Patriot's Virtue and the Poet's Song": Polish Themes in English Poetry of the Nineteenth Century	21
Teresa Pyzik, <i>The Yankee in Poland in 1831</i>	43
David L. Smith, <i>Will Ladislaw's Polish Ancestry</i>	55
Louis J. Budd, <i>A Polish Realist-Naturalist and American Exceptionalism: Prus's "Lalka"</i>	65
Stanislaus A. Blejwas, <i>The Inherited and the Disinherited: The Polish Peasant Farmer in New England Literature</i>	81
Thomas S. Gladsky and Rita K. Gladsky, <i>Deviancy, Diversity, and Beyond: The Invention of the Polish Literary Self 1890-1920</i>	95
Jean M. Szczypien, <i>The Design of Joseph Conrad's "A Personal Record": Fidelity to an Unforgotten Fatherland</i>	103
Wiesław Krajka, <i>The Dialogue of Cultures in Conrad's "Amy Foster"</i> ?	115
Jerzy Strzeliński, <i>The Visitors in "Slavonia": Realism in a Novel by Mary McMinnies</i>	123
Monika Adamczyk-Garbowska, <i>Poles and Poland in I.B. Singer's Fiction</i>	137
Becky W. Lewis, <i>Singer's "A Day of Pleasure" as a "Childhood"</i>	149
Tadeusz Rachwał, <i>In Drohobycz and Elsewhere. Bruno Schulz: The Author of "The Messiah" in the "Messiah of Stockholm", a Novel by Cynthia Ozick</i>	157
Bernard Koloski, <i>Ethnicity for Children: Anne Pellowski's "Latch Valley Tetralogy"</i>	165
William L. Howard, <i>Connecting Poland and the American South in William Styron's "Sophie's Choice"</i>	173
Thomas J. Napierkowski, <i>Polish American Neighbors: The Fiction of Anthony Bukoski</i>	183
Harriet Napierkowski, <i>The Memoirs of Maria Lewandowska. From Poland to America - Adjusting to Change: A Post-World II Immigrant Woman's View</i>	191
Robert C. Jones, <i>Polish Themes in Contemporary American Poetry</i>	199
Tadeusz Ślądek, <i>Poland: Jerome Rothenberg's "Readings of Emptiness"</i>	207
Bolesław Klimaszewski, <i>American Polonia in the Domestic Polish Literature of the 19th and 20th Centuries</i>	219