

CONTENTS

KRZYSZTOF KONSTANTY VORBRICH

*The Language of Waterborne Transport Used in Sygurd Wiśniowski's
Dziesięć lat w Australii (Ten Years in Australia)* 5

RYSZARD BARTNIK

*"Uplifting the Nation": Karola Gajda's Are My Roots Showing? as a Modi-
fied Practice of "the New Behalfism"* 27

JANUSZ KAŻMIERCZAK

*From The World Comes to Iowa, to Iowa Coming to the World: Dimensions
of Growth of the University of Iowa International Writing Program* 45