



**PAANZ**

Polish Association for the Study  
of AUSTRALIA and NEW ZEALAND

# PROGRAM KONFERENCJI

## REDEFINING AUSTRALIA AND NEW ZEALAND: INSULARITY, SOLIDARITY, DISUNITY?

08:00-08:15 Opening of the Conference

### Session One – Down Under

Chair - Jacek Fabiszak

08:15-9:15 Keynote lecture **dr Beate Josephi (Edith Cowan University)**

The impact of the COVID-19 pandemic on freelance journalists in Australia, and the media in Australia generally

### Session Two – Down Under

Chair - Tomasz Skirecki (co-Chair E. Wilczyńska)

9:30-9:50 **Jade Sophia Le Grice**

Māori cultures, Western pornographies

9:50-10:10 **Jatinder Mann**

Transnational Identities of the Global South Asian Diaspora in Australia, Canada, Aotearoa New Zealand, and South Africa, 1900s-1940s

10:10- 10:30 **Discussion and coffee**

### Session Three – Identity

Chair - Elżbieta Wilczyńska

10:30- 11:45 Key Note lecture –

**Jan Lencznarowicz**

The Origins of Australian National Identity

### Session Four – Poetry reading and poetry

Chair - Jacek Fabiszak

12:00-12:45 **Andrew Taylor**

12:45- 13:15 **Ryszard W. Wolny**

Andrew Taylor: Australia's poet of Landscapes of Nature and Imagination

13:15- 13:30 **Lunch Break /Meeting**

### Session Five – Literature

Chair - Joanna Maciulewicz

13:30-15:00 **Anna Branach-Kallas**

Beyond Insularity: Anzakery, Empathy, and Islamic Mysticism in Stephen Daisley's *Traitor*

**Dagmara Drewniak**

Lonely, eccentric and undaunted – Janet Frame's and Marilyn Duckworth's paths towards becoming writers

**Barbara Klonowska**

Trans-Ethnic Solidarity in Peter Carey's *A Long Way from Home* (2017)

### Session Six 19th century sensibilities

Chair - Tomasz Skirecki

15:15-16:15 **Agnieszka Setecka**

Harriet Martineau's *Homes Abroad* and the emigration propaganda

**Elżbieta Wilczyńska**

Transculturation –The life and art of the Wurundjeri artist William Barack