



ADAM MICKIEWICZ UNIVERSITY IN POZNAŃ

 **10th LITERATURE IN ENGLISH SYMPOSIUM**
13.04.2014

'Las palabras no se caen en el vacío' [Words do not fall into the void]¹:
On imagination, borders and friendship

VENUE: Adam Mickiewicz University, Poznań, Collegium Novum, 4 Niepodległości Street;

10.00-10.30	Conference Opening Room C1 Prof. Liliana Sikorska
10.30 – 12.00	Session I Room C1 chair: Katarzyna Bronk Dorota Gładkowska, The University of Warmia and Mazury, Olsztyn 'The Creative Power of Words. J. Donne's Metaphysical Idea of Traversing Boundaries'

¹ It was Pauline Melville, a writer and actress and the lover of the magic of words, who repeatedly mentioned Alejo Carpentier's work. The motto for this conference is a motto borrowed from his seminal work *El siglo de las luces*, rather unhappily translated into English as *The Explosion in the Cathedral*.

	<p>Marta Oracz, University of Silesia “Eighteenth Century Philosophical Sources of the William Gilpin’s Concept of Imagination”</p> <p>Paula Suchorska, Nicolaus Copernicus University, Toruń “Creating and Challenging Stereotypes in Historical Fiction”</p>
12.00-12.30	Coffee Break (Hall)
12.30-13.30 <u>Plenary</u>	Plenary Session Room C1 Chair: Liliana Sikorska Sharon Maas “Back to the Roots”
13.30-14.20	Lunch Break (snacks available)
14.20-15.50 SESSION II	Session II Room C1 Chair: Ryszard Bartnik
	<p>Justyna Stepień, University of Szczecin “Nomadic Subjects and In-betweens in Hanif Kureishi ‘s Films”</p> <p>Agnieszka Stanecka, Jan Kochanowski University, Piotrków Trybunalski Branch ““Hybridity is... Itself a Hybrid Concept’. The Position of Postcolonials in Hanif Kureishi’s Works”</p> <p>Bożena Kilian, University of Silesia “Two Songs of Friendship. The Convergence of the Judeo-Christian and Nuuchahnulth Philosophies of Friendship in the Narrative Space of the 21st Century”</p>
15.50-16.10	Coffee Break (hall)

<p>16.10-17.40</p> <p><u>SESSION III</u></p>	<p style="text-align: center;">Session III Room C1 Chair: Joanna Jarzab</p> <p>Emilia Leszczyńska, Nicolaus Copernicus University, Toruń “Political and Social Reality Recreated by Amos Oz’s Imagination”</p> <p>Ryszard Bartnik, Adam Mickiewicz University, Poznań “Danny Morrison – ‘The Wrong Man’ to Reevaluate Mental Structures of the Northern Irish Troubles?”</p> <p>Simon Bacon, Independent Scholar “The Post-colonial Vampire Slayer: Hybridity, New Communities and the Migration of Meaning between Bram Stoker's <i>Dracula</i> (1897) and Sarwat Chadda's <i>Devils Kiss</i> (2009)”</p>
<p>17.40-17.50</p>	<p style="text-align: center;">Conference Ends</p>

Conference fees:

Speakers: 150zł

UAM Staff and PhD students: 50zł

UAM BAs and MAs: 30zł

Other participants: 50zł

PLEASE: send an e-mail to kbronk@wa.amu.edu.pl to express your desire to participate in the conference, giving your name and affiliation.

Recommended website for finding accommodation: www.booking.com